



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREBIA

Detaljni izvedbeni plan

Akadska godina:

2023/2024

Semestar:

Ljetni

Studij:

Povijest (dvopredmetni) (R)

Godina studija:

1

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: Qualitative Interview and Arts Based Research

Status kolegija: Obvezni

ECTS bodovi: 6

Ukupno opterećenje kolegija

Vrsta nastave

Ukupno sati

Predavanje

30

Seminar

30

Mjesto i vrijeme održavanja nastave: HKS - prema objavljenom rasporedu

II. NASTAVNO OSOBLJE

Nositelj kolegija

Ime i prezime: Brgles Miriam Mary

Akademski stupanj/naziv:

Kontakt e-mail:

miriam.brgles@unicath.hr

Telefon:

Suradnici na kolegiju

Ime i prezime: Malešević Anamaria

Akademski stupanj/naziv:

Kontakt e-mail:

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Telefon:

III. DETALJNI PODACI O KOLEGIJU

Opis kolegija

This course is designed to help young researchers develop qualitative interview and arts-based research projects and reflect on research ethics and challenges in a rapidly changing and digital environment/society. Through practical application, students will be empowered for research projects in the future. Course will offer a theoretical and practical background for conducting qualitative interview in social science research and will offer insights in the participatory arts-based research. The course highlights the importance of specifying a population of interest, an appropriate sampling strategy, and potential approaches to recruitment. It introduces the relationship between the researcher and participant and the practice of reflexivity. Finally, the course provides key examples to highlight the range of possibilities afforded by arts-based research in researching vulnerable social groups. In practical sense, students will learn that art is a form of (transferable) knowledge, which can offer empowerment and change.

Barone, T., and Eisner, E. W. (2011). *Arts based research*. SAGE Publications.

Creswell, J. (2014). *Research Design: qualitative, quantitative, and mixed methods approach*. SAGE Publications.

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Eisner, E. (2006). Does Arts-Based Research Have a Future? Inaugural Lecture for the First European Conference on Arts-Based Research: Belfast, Northern Ireland, June 2005. *Studies in Art Education*, 48(1), 9-18.

Hammersley, M., and Traianou, A. (2012). *Ethics in qualitative research: Controversies and contexts*. SAGE Publications Ltd, <https://dx.doi.org/10.4135/9781473957619>

Hannes, K. (2016, March 18). *Magnificent Rubbish Arts-based upcycling research project* [Video]. <https://www.youtube.com/watch?v=JF9yCUYAhoQ>

Hodgins, M. J., and Boydell, K. (2013). Interrogating Ourselves: Reflections on Arts-Based Health Research. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, 15(1).

Holm, G., Sahlström, F., and Zilliacus, H. (2018). Arts-Based Visual Research. In: P. Leavy (Ed.), *Handbook of arts-based research* (pp. 311-335). Guilford Press.

Jacob, S. A., and Furgerson, S. P. (2012). Writing Interview Protocols and Conducting Interviews: Tips for Students New to the Field of Qualitative Research. *The Qualitative Report*, 17(42), 1-10. <https://doi.org/10.46743/2160-3715/2012.1718>

Jones, R. E., and Abdelfattah, K. R. (2020). Virtual Interviews in the Era of COVID-19: A Primer for Applicants. *Journal of Surgical Education*, 77(4), 733-734. <https://doi.org/10.1016/j.jsurg.2020.03.020>

[Jordan, S. R. \(2013\). Research integrity, image manipulation, and anonymizing photographs in visual social science research. *International Journal of Social Research Methodology*, 17\(4\), 441-454. <https://doi.org/10.1080/13645579.2012.759333>](https://doi.org/10.1080/13645579.2012.759333)

Kuri, E. L. (2020). Ethics in Arts-Based Research: Drawing on the Strengths of Creative Arts Therapists. *Canadian Journal of Counselling and Psychotherapy*, 54(3), 197-219.

Leavy P. (2018). (Ed.), *Handbook of arts-based research*. Guilford Press.

Leavy, P. (2020). *Method Meets Art*, Third Edition. Guilford Publications.

Leburić, A., Delin, S. Botica, I., and Barun, I. (2014). *Metodološki rječnik*. Redak.

Malešević, A., Brgles, M. M., Tomičić, A., and Čartolovni, A. (2022). *Engaging critical thinking around future possibilities – health 4.0. and the scenario method* [Poster presentation]. European Congress of Qualitative Inquiry 2022, Belgium.

Nairn, K., Showden, C. R., Sligo, J., Matthews, K. R., and Kidman, J. (2020): Consent requires a relationship: rethinking group consent and its timing in ethnographic research, *International Journal of Social Research Methodology*. URL: <https://doi.org/10.1080/13645579.2020.1760562>

[Olmos-Vega, F. M., Stalmeijer, R. E., Varpio, L., and Kahlke, R. \(2022\). A practical guide to reflexivity in qualitative research: AMEE Guide No. 149. *Medical Teacher*, 1-11. <https://doi.org/10.1080/0142159x.2022.2057287>](https://doi.org/10.1080/0142159x.2022.2057287)

Ryan, F., Coughlan, M., and Cronin, P. (2009). Interviewing in qualitative research: The one-to-one interview. *International Journal of Therapy and Rehabilitation*, 16(6), 309-314.

Suominen, A., Kallio-Tavin, M., and Hernández-Hernández, F. (2018). Arts-Based Traditions and Orientations in Europe: Perspectives from Finland and Spain. In: P. Leavy (Ed.), *Handbook of arts-based research* (pp. 101-120). Guilford Press.

Van Even, P., Zaman, B., and Hannes, K. (2022). *ParCos Trainer update report. Deliverable 4.4 of the Horizon 2020 project ParCos, EC grant agreement no 872500*. Lappeenranta.

Van der Vaart, G., van Hoven, B., and Huigen, P. P. (2018). Creative and Arts-Based Research Methods in Academic Research. Lessons from a Participatory Research Project in the Netherlands. *Forum Qualitative Sozialforschung / Forum: Qualitative*

Obveze studenta

<i>Literatura</i>			
Obavezna	<ol style="list-style-type: none"> 1. Describe the theoretical background of qualitative interviewing and arts-based research. 2. Explain the researcher's role, reflexivity, and creativity. 3. Discuss ethical considerations and prepare an informed consent. 4. Design, define and prepare a topic list for an inquiry, an appropriate sampling strategy and an interview protocol. 5. Explain qualitative coding and analysis in general. 6. Present an written essay. 		
Dopunska	<p>Flick, U. (Ed.), <i>The SAGE Handbook of Qualitative Research Design</i>. SAGE Publications Ltd. (Chapters: 2, 3, 17, 18, 19, 31, 57, 58, 60, 62)</p> <p>Leavy, P. (2018). Introduction to arts-based research. In: P. Leavy (Ed.), <i>Handbook of arts-based research</i> (pp. 3-21). Guilford Press.</p> <p>Wang, Q., Coemans, S, Siegesmund R., Hannes, K. (2018). Arts-based Methods in socially engaged research practice: a classification framework. <i>Art/Research International: A Transdisciplinary Journal</i>, 2 (2), 5-39.</p>		
<i>Način ispitivanja i ocjenjivanja</i>			
Uvjeti ispita	<ol style="list-style-type: none"> 1. Class Attendance: mandatory 70% attendance is required; 2. Seminar Assignments: in-class presentation and seminar paper; <p>A minimum of 35% of the grade should be acquired through regular course activities: seminar assignments and two midterm exams</p>		
Način polaganja ispita	<p>Grading Scale:</p> <p>Failure (1) - 0 do 49,9%</p> <p>Satisfactory (2) - 50 do 64,9%</p> <p>Good (3) - 65 do 79,9%</p> <p>Very Good (4) - 80 do 89,9%</p> <p>Excellent (5) - 90 do 100%</p> <p>Final Grade Calculation:</p> <ol style="list-style-type: none"> 1. a) In-class Activities - 70% <ol style="list-style-type: none"> 1) Seminar Assignments - 30% 2) Mid term 1 - 20% 3) Mid term 2 - 20% 2. Final Exam - 30% 		
Način ocjenjivanja	Final Exam (written)		
Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova	VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)

Pohađanje nastave	1.5	0
Samostalni rad	0.76	20
Kolokvij-međuispit	0.9	25
Kolokvij-međuispit	0.9	25
Ukupno tijekom nastave	4.06	70
Završni ispit	1.35	30
UKUPNO BODOVA (nastava+zav.ispit)	5.41	100

IV. TJEDNI PLAN NASTAVE