



HRVATSKO  
KATOLIČKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detaljni izvedbeni plan

**Akademski godina:**

2023/2024

**Semestar:**

Ljetni

**Studiji:**

Psihologija (R) (izborni)

Komunikologija (R)

(izborni)

Povijest (R) (izborni)

Sestrinstvo (R) (izborni)

Sociologija (R) (izborni)

Sestrinstvo (I) (izborni)

**Godina studija:**

1

## I. OSNOVNI PODACI O KOLEGIJU

**Naziv kolegija:** Social Psychology of Dress

**Kratica kolegija:**

**Status kolegija:**

Obvezni

**ECTS bodovi:** 4

**Šifra kolegija:** 264648

**Preduvjeti za upis kolegija:** Nema

*Ukupno opterećenje kolegija*

**Vrsta nastave**

**Ukupno sati**

Predavanje

30

Seminar

15

**Mjesto i vrijeme održavanja nastave:** HKS - prema objavljenom rasporedu

## II. NASTAVNO OSOBLJE

*Nositelj kolegija*

**Ime i prezime:** Batinić Lana

**Akademski stupanj/naziv:**

**Izbor:**

**Kontakt e-mail:**

[lane.batinic@unicath.hr](mailto:lane.batinic@unicath.hr)

**Telefon:**

**Konzultacije:** Prema objavljenom rasporedu

*Suradnici na kolegiju*

## III. DETALJNI PODACI O KOLEGIJU

**Jezik na kojem se nastava održava:** Hrvatski

<b>Opis kolegija</b>	<p>Subject goal: Understanding concept of dress in the context of the social psychology. Acknowledging important social cognition processes associated with dress. Comprehension of dress as a stimulus and way of communication and the effect of dress on making impressions. Assessment of the importance of dress in forming body image. Establish association between the dress and the self.</p> <p>Subject content: Importance of study of the dress. Origins and functions of dress. Research methods on dress. Dress and social cognition. Dress and impressions, physical appearance, body image, personality and self.</p>	
<b>Očekivani ishodi učenja na razini kolegija</b>	<p>Explain social cognition processes related to dress. Recognize dress as a stimuli. Distinguish effect of the dress on attributions by other and attributions about self. Relate dress with physical appearance and body image. Analyse dress in the context of self. Comment dress and its function in the specific context.</p>	
<i>Literatura</i>		
<b>Obavezna</b>	<p>Lennon, S. J., Johnson, K. K., &amp; Rudd, N. A. (2017). Social Psychology of Dress. Bloomsbury Publishing USA.</p> <p>Johnson, K., Lennon, S. J., &amp; Rudd, N. (2014). Dress, body and self: Research in the social psychology of dress. Fashion and textiles, 1, 1-24.</p>	
<b>Dopunska</b>	<p>Baumgartner, J. (2012). You are what you wear: What your clothes reveal about you. Da Capo Lifelong Books.</p>	
<i>Način ispitivanja i ocjenjivanja</i>		
<b>Polaze se</b>	<b>Isključivo kontinuirano praćenje nastave</b>	<b>Ulazi u prosjek</b>
<b>Predujeti za dobivanje potpisa i polaganje završnog ispita</b>	<p>Regular class attendance (attendance at least 70% of each form of class)</p> <p>Obtaining a minimum of 35% points (out of a total of 100 points) during classes (colloquiums, seminar work)</p>	
<b>Način polaganja ispita</b>	<p>Teaching activities (70% of the grade):</p> <p>seminar work - 20%</p> <p>colloquium - 25%</p> <p>colloquium - 25%</p> <p>Final written exam - 30% of the grade</p> <p>excellent (A) - 90 to 100% points</p> <p>very good (B) - 80 to 89.9% points</p> <p>good (C) - 65 to 79.9% points</p> <p>sufficient (D) - 50 to 64.9% points</p> <p>insufficient (F) - 0 to 49.9 % points</p>	
<b>Način ocjenjivanja</b>	<p>Continuous evaluation of student work through teaching activities</p> <p>Final written exam (minimum for passing the written exam is 50% correct answers)</p>	
<b>Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova</b>		

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.2	0
Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
Kolokvij-međuispit	0.7	25
Ukupno tijekom nastave	3.2	70
Završni ispit	0.8	30
UKUPNO BODOVA (nastava+zav.ispit)	4	100

**Datumi kolokvija:**

**Datumi ispitnih rokova:**

#### **IV. TJEDNI PLAN NASTAVE**