



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREB

Detaljni izvedbeni plan

Akadska godina:
2024/2025

Semestar:
Zimski semestar

Studij:
Komunikologija (R)

Godina studija:
1

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: Engleski jezik 1

Status kolegija:
Obvezni

ECTS bodovi: 3

Ukupno opterećenje kolegija

Vrsta nastave

Ukupno sati

Predavanje

15

Auditorna vježba

15

Mjesto i vrijeme održavanja nastave: HKS - prema objavljenom rasporedu

II. NASTAVNO OSOBLJE

Nositelj kolegija

Ime i prezime: Hreščan Antonija

Akademski stupanj/naziv:

Kontakt e-mail:
antonija.pavic@unicath.hr

Telefon:

Suradnici na kolegiju

Ime i prezime: Bagić Tihana

Akademski stupanj/naziv:

Kontakt e-mail:
tihana.bagic@unicath.hr

Telefon:

III. DETALJNI PODACI O KOLEGIJU

Opis kolegija

Cilj kolegija je upoznavanje i usvajanje vokabulara te gramatičkih i komunikacijskih vještina i znanja engleskoga jezika na temelju tekstova medijske tematike.

UKUPNO BODOVA
(nastava+zav.ispit)

3

100

IV. TJEDNI PLAN NASTAVE

Auditorne vježbe

#	Tema
1	Introduction.
2	Creating Cohesion in Texts. Using Open and Closed Question Forms.
3	Understanding Bias in Texts.
4	Writing Introductions and Conclusions.
5	Introducing Radio Programs. The Language of Radio Production.
6	Midterm Exam.
7	Phrases Followed by Noun or Gerund.
8	Giving Instructions.
9	Phrasal Verbs. The Language of Magazine Covers. Stylistic Devices. Future Verb Forms.
10	The Language of Email Correspondence. The Language of Messages.
11	Narrative Tenses.
12	Midterm Exam.
13	The Language of Television Production. Expressing Modality. Vocabulary of Filming Procedures and Equipment.
14	Correction. Revision.

Predavanja

#	Tema
1	Introduction.
2	Writing Headlines. Analyzing Newspaper Articles.
3	Practicing Interview Skills.
4	Planning and Writing a Newspaper Article.
5	Understanding the Language of Radio Presenters.
6	Midterm Exam.
7	Understanding the Production Process.
8	Planning a News List. Giving Post-Production Feedback.
9	Composing magazine covers. Planning the contents of a magazine.
10	Giving Instructions for a Photo Shoot.
11	Planning and Writing a True-Life Story.
12	Midterm Exam.
13	Understanding the Pre-Production Process. Organizing a Filming Schedule.
14	Filming on Location. Editing a TV Documentary.
15	Correction. Revision.