



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREBIA

Detaljni izvedbeni plan

Akadska godina:
2024/2025

Semestar:
Nepoznato

Studiji:
Psihologija (R) (izborni)
Komunikologija (R)
(izborni)
Povijest (R) (izborni)
Sestrinstvo (R) (izborni)
Sociologija (R) (izborni)
Sestrinstvo (I) (izborni)

Godina studija:
1

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: Social Psychology of Dress

Status kolegija:
Obvezni

ECTS bodovi: 4

Ukupno opterećenje kolegija

Vrsta nastave

Ukupno sati

Predavanje

30

Seminar

15

Mjesto i vrijeme održavanja nastave: HKS - prema objavljenom rasporedu

II. NASTAVNO OSOBLJE

Nositelj kolegija

Ime i prezime: Batinić Lana

Akademski stupanj/naziv:

Kontakt e-mail:

ana.batinic@unicath.hr

Telefon:

Suradnici na kolegiju

III. DETALJNI PODACI O KOLEGIJU

Opis kolegija	<p>Subject goal: Understanding concept of dress in the context of the social psychology. Acknowledging important social cognition processes associated with dress. Comprehension of dress as a stimulus and way of communication and the effect of dress on making impressions. Assessment of the importance of dress in forming body image. Establish association between the dress and the self.</p> <p>Subject content: Importance of study of the dress. Origins and functions of dress. Research methods on dress. Dress and social cognition. Dress and impressions, physical appearance, body image, personality and self.</p>								
Očekivani ishodi učenja na razini kolegija	<p>Explain social cognition processes related to dress. Recognize dress as a stimuli. Distinguish effect of the dress on attributions by other and attributions about self. Relate dress with physical appearance and body image. Analyse dress in the context of self. Comment dress and its function in the specific context.</p>								
<i>Literatura</i>									
Obavezna	<p>Lennon, S. J., Johnson, K. K., & Rudd, N. A. (2017). Social Psychology of Dress. Bloomsbury Publishing USA.</p> <p>Johnson, K., Lennon, S. J., & Rudd, N. (2014). Dress, body and self: Research in the social psychology of dress. Fashion and textiles, 1, 1-24.</p>								
Dopunska	<p>Baumgartner, J. (2012). You are what you wear: What your clothes reveal about you. Da Capo Lifelong Books.</p>								
<i>Način ispitivanja i ocjenjivanja</i>									
Uvjeti ispita	<p>Regular class attendance (attendance at least 70% of each form of class)</p> <p>Obtaining a minimum of 35% points (out of a total of 100 points) during classes (colloquiums, seminar work)</p>								
Način polaganja ispita	<p>Teaching activities (70% of the grade):</p> <ul style="list-style-type: none"> seminar work – 20% colloquium – 25% colloquium – 25% <p>Final written exam – 30% of the grade</p> <ul style="list-style-type: none"> excellent (A) – 90 to 100% points very good (B) – 80 to 89.9% points good (C) – 65 to 79.9% points sufficient (D) – 50 to 64.9% points insufficient (F) – 0 to 49.9 % points 								
Način ocjenjivanja	<p>Continuous evaluation of student work through teaching activities</p> <p>Final written exam (minimum for passing the written exam is 50% correct answers)</p>								
Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova	<table border="1"> <thead> <tr> <th data-bbox="513 1933 799 2045">VRSTA AKTIVNOSTI</th> <th data-bbox="799 1933 1074 2045">ECTS bodovi - koeficijent opterećenja studenata</th> <th data-bbox="1074 1933 1289 2045">UDIO OCJENE (%)</th> </tr> </thead> <tbody> <tr> <td data-bbox="513 2045 799 2089">Pohađanje nastave</td> <td data-bbox="799 2045 1074 2089">1.2</td> <td data-bbox="1074 2045 1289 2089">0</td> </tr> </tbody> </table>	VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)	Pohađanje nastave	1.2	0		
VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)							
Pohađanje nastave	1.2	0							

Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
Kolokvij-međuispit	0.7	25
Ukupno tijekom nastave	3.2	70
Završni ispit	0.8	30
UKUPNO BODOVA (nastava+zav.ispit)	4	100

IV. TJEDNI PLAN NASTAVE

Predavanja

#	Tema
1	Introduction
2	Why Study Dress?
3	Origins and Functions of Dress
4	Conducting Research on Dress
5	Dress and Social Cognition (part 1)
6	Dress and Social Cognition (part 2)
7	1st colloquim - midterm exam
8	Dress and Impressions
9	Dress and Physical Appearance
10	Dress and Body Image (part 1)
11	Dress and Body Image (part 2)
12	Dress and Personality
13	Dress and the Self
14	2nd colloquim - midterm exam
15	Final lecture

Seminari

#	Tema
1	Defining seminar topics
2	Seminar presentation of the selected topic
3	Seminar presentation of the selected topic
4	Seminar presentation of the selected topic
5	Seminar presentation of the selected topic
6	Seminar presentation of the selected topic
7	1st colloquim - midterm exam
8	Seminar presentation of the selected topic
9	Seminar presentation of the selected topic
10	Seminar presentation of the selected topic

11	Seminar presentation of the selected topic
12	Seminar presentation of the selected topic
13	Seminar presentation of the selected topic
14	2nd colloquim - midterm exam
15	Final lecture