



HRVATSKO  
KATOLICKO  
SVEUCILISTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detailed Course Syllabus

**Academic year:**

2023/2024

**Semester:**

Summer semester

**Study Program:**

Psihologija (R) (elective)  
Primaljstvo (R)  
(elective)

**Year of study:**

1

## I. BASIC COURSE INFORMATION

**Name:** Social Psychology of Dress**Abbreviation:** IZBP244**ECTS:** 4**Code:** 264648**Prerequisites:** No*Total Course Workload***Teaching Mode****Total Hours**

Lecture

30

Seminar

15

**Class Time and Place:** HKS - according to the published schedule

## II. TEACHING STAFF

*Course Holder***Name and Surname:** Batinić Lana**Academic Degree:****Professional Title:** docent**Contact E-mail:**[ana.batinic@unicath.hr](mailto:ana.batinic@unicath.hr)**Telephone:****Office Hours:** According to the published schedule*Course Assistant*

## III. DETAILED COURSE INFORMATION

**Teaching Language:** English

<b>Course Description</b>	<p>Subject goal: Understanding concept of dress in the context of the social psychology. Acknowledging important social cognition processes associated with dress. Comprehension of dress as a stimulus and way of communication and the effect of dress on making impressions. Assessment of the importance of dress in forming body image. Establish association between the dress and the self.</p> <p>Subject content: Importance of study of the dress. Origins and functions of dress. Research methods on dress. Dress and social cognition. Dress and impressions, physical appearance, body image, personality and self.</p>	
<b>Educational Outcomes</b>	<p>Explain social cognition processes related to dress. Recognize dress as a stimuli. Distinguish effect of the dress on attributions by other and attributions about self. Relate dress with physical appearance and body image. Analyse dress in the context of self. Comment dress and its function in the specific context.</p>	
<i>Textbooks and Materials</i>		
<b>Required</b>	<p>Lennon, S. J., Johnson, K. K., &amp; Rudd, N. A. (2017). Social Psychology of Dress. Bloomsbury Publishing USA.</p> <p>Johnson, K., Lennon, S. J., &amp; Rudd, N. (2014). Dress, body and self: Research in the social psychology of dress. Fashion and textiles, 1, 1-24.</p>	
<b>Supplementary</b>	<p>Baumgartner, J. (2012). You are what you wear: What your clothes reveal about you. Da Capo Lifelong Books.</p>	
<i>Examination and Grading</i>		
<b>To Be Passed DA</b>	<b>Exclusively Continuous Assessment NE</b>	<b>Included in Average Grade DA</b>
<b>Prerequisites to Obtain Signature and Take Final Exam</b>	<p>Regular class attendance (attendance at least 70% of each form of class)</p> <p>Obtaining a minimum of 35% points (out of a total of 100 points) during classes (colloquiums, seminar work)</p>	
<b>Examination Manner</b>	<p>Teaching activities (70% of the grade):</p> <p>seminar work - 20%</p> <p>colloquium - 25%</p> <p>colloquium - 25%</p> <p>Final written exam - 30% of the grade</p> <p>excellent (A) - 90 to 100% points</p> <p>very good (B) - 80 to 89.9% points</p> <p>good (C) - 65 to 79.9% points</p> <p>sufficient (D) - 50 to 64.9% points</p> <p>insufficient (F) - 0 to 49.9 % points</p>	
<b>Grading Manner</b>	<p>Continuous evaluation of student work through teaching activities</p> <p>Final written exam (minimum for passing the written exam is 50% correct answers)</p>	
<b>Detailed Overview of Grading within ECTS</b>		

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.2	0
Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
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Ukupno tijekom nastave	3.2	70
Završni ispit	0.8	30
UKUPNO BODOVA (nastava+zav.ispit)	4	100

#### **IV. WEEKLY CLASS SCHEDULE**