Detailed Course Syllabus

Academic year: 2024/2025	**Semester:** Winter semester
Year of study: 1	**Study programme:** Psihologija (R) (Prijediplomski)

I. BASIC COURSE INFORMATION

Name: Engleski jezik	
Abbreviation: PSIP1-3	
ECTS: 4	**Code:** 97857
Prerequisites: No	
Total Course Workload	
Teaching Mode	**Total Hours**
Lecture	30
Auditory exercise	15
Class Time and Place: HKS - according to the published schedule	

II. TEACHING STAFF

Course Holder	
Name and Surname: Hreščan Antonija	
Academic Degree:	**Professional Title:** viši predavač
Contact E-mail: antonija.pavic@unicath.hr	**Telephone:**
Office Hours: According to the published schedule	
Course Assistant	
Name and Surname: Bagić Tihana	
Academic Degree:	**Professional Title:** viši predavač
Contact E-mail: tihana.bagic@unicath.hr	**Telephone:**
Office Hours: According to the published schedule	

III. DETAILED COURSE INFORMATION

Teaching Language: Hrvatski

Course Description	U okviru kolegija studenti će razvijati kompetencije čitanja, pisanja, slušanja i govorenja na temelju pisanih tekstova u akademske namjene iz područja psihologije. Studenti će također razvijati vokabular te jezične i analitičke vještine potrebne za akademski uspjeh. Tekstovi će se analizirati na različite načine kao što su: detaljno, letimično i selektivno čitanje teksta; prepoznavanje strukture i dijelova teksta; opće i detaljno razumijevanje teksta; traženje informacija u tekstu; traženje značenja u tekstu; razlikovanje osnovne ideje teksta od detalja kojima je potkrijepljena; prepoznavanje, memoriranje i primjena jezičnih pojmova i gramatičkih struktura, itd. Kolegij će također obuhvaćati učenje vještine akademskog pisanja. Studenti će se učiti vještini kritičkog mišljenja i izražavanja vlastitog mišljenja o relevantnim temama.
Educational Outcomes	Prepoznati, razumjeti, analizirati i koristiti napredne engleske gramatičke strukture; Čitati, slušati i razumjeti akademske tekstove; Prepoznati sastavne dijelove eseja te njihove funkcije; Naučiti pisati i prezentirati dijelove eseja; Izraziti i braniti mišljenje o akademskim temama
Textbooks and Materials	
Required	Seal, Bernard (2012). Academic Encounters, 2nd Edition, Human Behavior 4, Reading and Writing. New York: Cambridge University Press. Uručci, vježbe i drugi materijali predavača po potrebi.
Supplementary	Bailey, S. (2011.). Academic Writing. Third Edition. New York: Routledge. Jordan, R.R. (1999.). Academic Writing Course. Third edition. Essex: Pearson Education Limited. Murphy, R. (2012.). English Grammar in Use. Fourth Edition. Cambridge: Cambridge University Press. Relevantni jednojezični i dvojezični rječnici.
Examination and Grading	

To Be Passed DA	**Exclusively Continuous Assessment** NE	**Included in Average Grade** DA

Prerequisites to Obtain Signature and Take Final Exam	Redovito pohađanje nastave (prisutnost na najmanje 70% nastave) Stjecanje minimalno 35% bodova (od ukupno 100 bodova) tijekom nastave unutar zadanih nastavnih aktivnosti (kumulativno ostvareno putem nastavnih obveza i dva kolokvija) Uredno izvršene nastavne obveze (aktivno sudjelovanje na satu)
Examination Manner	1. Nastavne aktivnosti – 70% ocjene: 1. kolokvij – 35% 2. kolokvij – 35% 2. Završni ispit – 30% ocjene usmeni ispit (za prolaz je nužno riješiti 50% ispita) Brojčana ljestvica ocjenjivanja studentskoga rada: izvrstan (5) – 90 do 100% bodova vrlo dobar (4) – 80 do 89,9% bodova dobar (3) – 65 do 79,9% bodova dovoljan (2) – 50 do 64,9% bodova nedovoljan (1) – 0 do 49,9 % bodova
Grading Manner	Kontinuirano vrednovanje studentskog rada kroz nastavne aktivnosti (1. kolokvij (pismeni) i 2. kolokvij (pismeni)) Završni usmeni ispit (minimum za prolaz na ispitu je 50% točne riješenosti)
Detailed Overview of Grading within ECTS	

IV. WEEKLY CLASS SCHEDULE

VRSTA AKTIVNOSTI		ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave		1.2	0
Kolokvij-međuispit		1	35
Kolokvij-međuispit		1	35
Ukupno tijekom nastave		3.2	70
Završni ispit		0.8	30
UKUPNO BODOVA (nastava+zav.ispit)		4	100

[Predavanja]

#	Topic
1	Introduction.
2	What Is Stress? Coping with Stress.
3	Stress and Illness. Heart Disease.
4	Smoking. Healthful Behavior.
5	Defining Adolescence. Physical Change in Adolescence.
6	Cognitive and Social Development in Adolescence. Early Adulthood.
7	Midterm exam.
8	Middle and Late Adulthood.
9	Gestural Communication. Facial Communication.
10	Eye Communication. The Meanings of Touch.
11	Spatial Messages. Nonverbal Communication and Culture.
12	What is Friendship? The Internet and Relationships.
13	Attraction Theory and Love. Gender Differences in Loving.
14	End-of-term exam.
15	Correction. Revision.

[Auditorne vježbe]

#	Topic
1	Introduction.
2	Choosing Important Information. Preparing for a Test. Guessing Meaning form Context. Parallel Sentence Structure. Reading for Main Ideas. Dealing with Unknown Words. Answering Multiple-Choice Questions.
3	Scanning. Thinking Critically. Hedging. Academic Word List. Parts of an Essay. Answering True/False Questions. Comparing.
4	Comprehension after Speed Reading. Scanning. Describing Change. Reading for Main Ideas. Understanding Paragraph Structure. Describing Experimental Results. First Drafts. Body Paragraphs.
5	Reading for Main ideas. Understanding Paragraph Structure. Definitions Answers on Tests. Word Families. Previewing Graphics. Skimming. Reading for Details. Understanding Text Structure. Hedging. Gerunds as Subjects.
6	SQ3R System. Synonyms. Thinking Critically. Paraphrasing. Reading Actively. Collocations.
7	Midterm Exam.
8	Paragraph Topics. Paragraph Main Ideas. Supporting Main Ideas. Synthesizing. Text Comprehension. Describing Change. Paraphrasing. Comparison-Contrast Essay.
9	Outlining. Definitions. Signaling Examples. Key Concepts. Guessing Meaning from Context. Ways of Looking.
10	Text Comprehension. Summarizing. The Passive Voice. Word Families.
11	Charts. Adverbs. Generalizations about Groups of People. Transitional Expressions. Collocations. Synthesizing.

12	Using New Words in Context. Efficient Sentence Structure. Paragraph Structure. Speed Reading. Collocations and Key Concepts. Quotations.
13	Reading for Main Ideas. Mnemonics. Prepositions. Reading for Details. Taking notes. Using Quotations. Similarity and Difference. Finding a Focus in Writing.
14	End-of-term exam.
15	Correction. Revision.