



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREBIA

Detailed Course Syllabus

Academic year:

2025/2026

Semester:

Winter semester

Study programme:

Komunikologija (R)

Year of study:

1

I. BASIC COURSE INFORMATION

Name: Engleski jezik 1

Abbreviation: KOMP1-6

ECTS: 3

Code: 158729

Prerequisites: No

Total Course Workload

Teaching Mode

Total Hours

Lecture

15

Auditory exercise

15

Class Time and Place: HKS - according to the published schedule

II. TEACHING STAFF

Course Holder

Name and Surname: Hreščan Antonija

Academic Degree:

Professional Title: viši predavač

Contact E-mail:

antonija.pavic@unicath.hr

Telephone:

Office Hours: According to the published schedule

Course Assistant

Name and Surname: Bagić Tihana

Academic Degree:

Professional Title: viši predavač

Contact E-mail:

tihana.bagic@unicath.hr

Telephone:

Office Hours: According to the published schedule

III. DETAILED COURSE INFORMATION

Teaching Language: Hrvatski

Kolokvij-međuispit	0.77	35
Ukupno tijekom nastave	2.34	70
Završni ispit	0.66	30
UKUPNO BODOVA (nastava+zav.ispit)	3	100

IV. WEEKLY CLASS SCHEDULE

[Auditorne vježbe]

#	Topic
1	Introduction.
2	Creating Cohesion in Texts. Using Open and Closed Question Forms.
3	Understanding Bias in Texts.
4	Writing Introductions and Conclusions.
5	Introducing Radio Programs. The Language of Radio Production.
6	Midterm Exam.
7	Phrases Followed by Noun or Gerund.
8	Giving Instructions.
9	Phrasal Verbs. The Language of Magazine Covers. Stylistic Devices. Future Verb Forms.
10	The Language of Email Correspondence. The Language of Messages.
11	Narrative Tenses.
12	Midterm Exam.
13	The Language of Television Production. Expressing Modality. Vocabulary of Filming Procedures and Equipment.
14	Correction. Revision.

[Predavanja]

#	Topic
1	Introduction.
2	Writing Headlines. Analyzing Newspaper Articles.
3	Practicing Interview Skills.
4	Planning and Writing a Newspaper Article.
5	Understanding the Language of Radio Presenters.
6	Midterm Exam.
7	Understanding the Production Process.
8	Planning a News List. Giving Post-Production Feedback.

9	Composing magazine covers. Planning the contents of a magazine.
10	Giving Instructions for a Photo Shoot.
11	Planning and Writing a True-Life Story.
12	Midterm Exam.
13	Understanding the Pre-Production Process. Organizing a Filming Schedule.
14	Filming on Location. Editing a TV Documentary.
15	Correction. Revision.