



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREBIA

Detailed Course Syllabus

Academic year:

2025/2026

Semester:

Winter semester

Study programme:

Komunikologija (R)

Year of study:

2

I. BASIC COURSE INFORMATION

Name: Središnje teološke teme

Abbreviation: KOMP3-4

ECTS: 3

Code: 132549

Prerequisites: No

Total Course Workload

Teaching Mode

Total Hours

Lecture

30

Class Time and Place: HKS - according to the published schedule

II. TEACHING STAFF

Course Holder

Name and Surname: Tanjić Željko

Academic Degree:

Professional Title: redoviti profesor

Contact E-mail:

zeljko.tanjic@unicath.hr

Telephone:

Office Hours: According to the published schedule

Course Assistant

Name and Surname: Pavlić Richard

Academic Degree:

Professional Title:

Contact E-mail:

richard.pavlic@unicath.hr

Telephone:

Office Hours: According to the published schedule

III. DETAILED COURSE INFORMATION

Teaching Language: Hrvatski

Course Description

Textbooks and Materials

Required		
Supplementary		
<i>Examination and Grading</i>		
To Be Passed DA	Exclusively Continuous Assessment NE	Included in Average Grade DA
Prerequisites to Obtain Signature and Take Final Exam		
Examination Manner		
Grading Manner		
Detailed Overview of Grading within ECTS		
IV. WEEKLY CLASS SCHEDULE		
<i>[Predavanja]</i>		
#	Topic	
1	Isus Krist u evanđeljima I.	
2	Isus Krist u evanđeljima II	
3	Uvod u središnje teološke teme Drugog vaticanskog koncila	
4	Uvod u središnje teološke teme Pastoralne konstitucije "Radost i nada" Drugog vaticanskog koncila	
5	Središnje teme pontifikata pape Franje I.	
6	Središnje teme pontifikata pape Franje II.	
7	1. kolokvij	
8	Pitanje zla i smisao patnje: hermeneutički pristup čitanju Knjige o Jobu	
9	Odnos teologije i ekologije I.	
10	Odnos teologije i ekologije II.	
11	Odnos teologije i ekonomije I.	
12	Odnos teologije i ekonomije II.	
13	Odlazak na znanstveni ili stručni skup, tribinu ili okrugli stol	
14	Granična pitanja teologije i komunikologije	
15	Kolokvij	