



Detailed Course Syllabus

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| Academic year: 2025/2026 | Semester: Winter semester |
| Study Program: Povijest (R) (elective) Komunikologija (R) (elective) Psihologija (R) (elective) Sestrinstvo (R) (elective) Sociologija (R) (elective) Povijest (dvopredmetni) (R) (elective) Sociologija (dvopredmetni) (R) (elective) Sestrinstvo (I) (elective) | Year of study: 1 |

I. BASIC COURSE INFORMATION

Name: Introduction to General Anthropology

Abbreviation: IZBP-61

Status: Compulsory

ECTS: 4

Code: 150161

Prerequisites: No

Total Course Workload

| Teaching Mode | Total Hours |
|---------------|-------------|
| Lecture | 30 |
| Seminar | 15 |

Class Time and Place: HKS - according to the published schedule

II. TEACHING STAFF

Course Holder

Name and Surname: Martinović Klarić Irena

Academic Degree:

Professional Title: naslovni izvanredni profesor

Contact E-mail:
irena@idi.hr

Telephone:

Office Hours: According to the published schedule

Course Assistant

III. DETAILED COURSE INFORMATION

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|---|---|------------------------------|
| Teaching Language: Hrvatski | | |
| Course Description | Course objectives: Introducing students with the breadth of anthropology as a uniquely comparative and holistic science based on the cross-cultural perspective. Course content: Four-field anthropology: biological (physical) anthropology, cultural(socio-cultural) anthropology, linguistic anthropology and archeology. Applied and medical anthropology. Evolutionary theory and natural selection. Basics of contemporary genetics. Forensic anthropology and identification of remains. Anthropological critique of the race concept. Microevolution and macroevolution. Genetics and origins of modern human. Consequences of domestication, cultivation and sedentism. Anthropological definitions of culture. Ethnographic methods and production of anthropological knowledge. Language, culture and thought. Symbolic practices. Myth and ritual. Kinship. Social inequality, race and ethnicity: implications for health and well-being. Cultural processes in a global world. | |
| Educational Outcomes | 1. Formulate basics of human biology, society and culture through biocultural perspective. 2. Biological (genetic), social, and cultural critique of the concept of race. 3. Explain anthropological key concepts. | |
| Textbooks and Materials | | |
| Required | Lavenda and Schultz. Anthropology: What Does It Mean to Be Human? (Oxford University Press, 2014) | |
| Supplementary | Jared M. Diamond. Guns, Germs, and Steel: the Fates of Human Societies. New York: Norton, 2005. Yuval N. Harari. Sapiens: a Brief History of Humankind. New York: Harper, 2015. Michael Marmot. Status Syndrome. London: Bloomsbury Publishing, 2004. Robert Sapolsky: Why Zebra’s Do Not Get Ulcers. New York: Henry Holt and Company, 2004. Steven Pinker. Language, Cognition, and Human Nature. Oxford University Press, 2013. Odabrani originalni znanstveni članci. | |
| Examination and Grading | | |
| To Be Passed DA | Exclusively Continuous Assessment NE | Included in Average Grade DA |
| Prerequisites to Obtain Signature and Take Final Exam | Položena dva kolokvija i održana usmena prezentacija seminarskog rada | |
| Examination Manner | Tijekom semestra moguće je prikupiti ukupno 100 bodova. Maksimalni broj bodova na kolokviju i završnom ispitu je 30. Maskimalni broj bodva za usmeno izlaganje seminarskog rada je 10. Tijekom kolegija studenti su obvezni položiti 2 kolokvija, održati usmeno izlaganje seminarske teme i položiti završni (pismeni) ispt. Raspon bodova i ocjene su sljedeći: Ocjena dovoljan - postignutih 50 do 64 bodova Ocjena dobar - postignutih 65 do 79 bodova Ocjena vrlo dobar - postignutih 80 do 89 bodova Ocjena odličan - postignutih 90 do 100 bodova. | |
| Grading Manner | Pismeni | |
| Detailed Overview of Grading within ECTS | | |
| Midterm exam dates: | | |

| Exam period dates: | |
|---------------------------|--|
| IV. WEEKLY CLASS SCHEDULE | |
| [Predavanja] | |
| # | Topic |
| 1 | WHAT IS FOUR-FIELD OR GENERAL ANTHROPOLOGY? |
| 2 | WHY IS EVOLUTION IMPORTANT TO ANTHROPOLOGISTS? |
| 3 | WHAT CAN EVOLUTIONARY THEORY TELL US ABOUT HUMAN VARIATION? |
| 4 | WHAT CAN THE FOSSIL RECORD AND GENETICS TELL US ABOUT HUMAN ORIGINS? |
| 5 | Anthropological documentary: Sapiens: a Brief History of Humankind |
| 6 | HOLISTIC ANTHROPOLOGICAL STUDY FROM CROATIA: ROMA GENETIC HISTORY |
| 7 | WHY IS THE CONCEPT OF CULTURE IMPORTANT? |
| 8 | WHY IS UNDERSTANDING HUMAN LANGUAGE IMPORTANT? |
| 9 | Mid-term exam |
| 10 | WHERE DO OUR RELATIVES COME FROM AND WHY DO THEY MATTER? |
| 11 | WHY IS THE „RACE” CONCEPT OBSOLETE IN ANTHROPOLOGY? |
| 12 | STRESS, SOCIAL INEQUALITY AND RACE – IMPLICATIONS FOR HEALTH DISPARITIES |
| 13 | Anthropological documentary: Stress - Portrait of a Killer |
| 14 | Review |
| 15 | Final exam |
| [Seminari] | |
| # | Topic |
| 1 | Introduction |
| 2 | Assignment of seminar topics |
| 3 | Evolutionary significance of cooking |
| 4 | Evolutionary purpose of sleep |
| 5 | Continued discussion of the documentary |
| 6 | Research ethics in the fieldwork |
| 7 | Exploring Ethnocentrism & Cultural Relativism Through Role-Play |
| 8 | Bronislaw Malinowski – Father of ethnography |
| 9 | Mid-term exam |
| 10 | Marriage patterns and customs across the world |
| 11 | History of humans through epidemics: Black plague as an example of genetic drift |
| 12 | Steven Pinker: Language, Cognition, and Human Nature |
| 13 | Continued discussion of the documentary |
| 14 | Review |
| 15 | Final exam |