



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREBIA

Detailed Course Syllabus

Academic year: 2025/2026	Semester: Winter semester
Study Program: Povijest (R) (elective) Komunikologija (R) (elective) Psihologija (R) (elective) Sociologija (R) (elective) Povijest (dvopredmetni) (R) (elective) Sociologija (dvopredmetni) (R) (elective) Sestrinstvo (I) (elective) Sestrinstvo (R) (elective) Primaljstvo (R) (elective) Primaljstvo (I) (elective)	Year of study: 1

I. BASIC COURSE INFORMATION

Name: Introduction to General Anthropology

Abbreviation: IZBP-61

ECTS: 4

Code: 150161

Prerequisites: No

Total Course Workload

Teaching Mode

Total Hours

Lecture

30

Seminar

15

Class Time and Place: HKS - according to the published schedule

II. TEACHING STAFF

Course Holder

Name and Surname: Martinović Klarić Irena

Academic Degree:

Professional Title: naslovni izvanredni profesor

Contact E-mail:

irena@idi.hr

Telephone:

Office Hours: According to the published schedule

Course Assistant

III. DETAILED COURSE INFORMATION

Teaching Language: Hrvatski

Course Description

Course objectives:
Introducing students with the breadth of anthropology as a uniquely comparative and holistic science based on the cross-cultural perspective.

Course content:
Four-field anthropology: biological (physical) anthropology, cultural (socio-cultural) anthropology, linguistic anthropology and archeology. Applied and medical anthropology. Evolutionary theory and natural selection. Basics of contemporary genetics. Forensic anthropology and identification of remains. Anthropological critique of the race concept. Microevolution and macroevolution. Genetics and origins of modern human. Consequences of domestication, cultivation and sedentism. Anthropological definitions of culture. Ethnographic methods and production of anthropological knowledge. Language, culture and thought. Symbolic practices. Myth and ritual. Kinship. Social inequality, race and ethnicity: implications for health and well-being. Cultural processes in a global world.

Educational Outcomes

1. Formulate basic concepts of human biology, society and culture through biocultural perspective. 2. Biological (genetic), social, and cultural critique of the concept of race. 3. Explain anthropological key concepts.

Textbooks and Materials

Required

Lavenda and Schultz. Anthropology: What Does It Mean to Be Human? (Oxford University Press, 2014)

Supplementary

Jared M. Diamond. Guns, Germs, and Steel: the Fates of Human Societies. New York: Norton, 2005.

Yuval N. Harari. Sapiens: a Brief History of Humankind. New York: Harper, 2015.

Michael Marmot. Status Syndrome. London: Bloomsbury Publishing, 2004.

Robert Sapolsky: Why Zebra's Do Not Get Ulcers. New York: Henry Holt and Company, 2004.

Steven Pinker. Language, Cognition, and Human Nature. Oxford University Press, 2013.

Odabrani originalni znanstveni članci.

Examination and Grading

To Be Passed DA	Exclusively Continuous Assessment NE	Included in Average Grade DA
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Prerequisites to Obtain Signature and Take Final Exam

Položena dva kolokvija i održana usmena prezentacija seminarskog rada

Examination Manner

Tijekom semestra moguće je prikupiti ukupno 100 bodova. Maksimalni broj bodova na kolokviju i završnom ispitu je 30. Maksimalni broj bodova za usmeno izlaganje seminarskog rada je 10. Tijekom kolegija studenti su obavezni položiti 2 kolokvija, održati usmeno izlaganje seminarske teme i položiti završni (pismeni) ispit.

Raspon bodova i ocjene su sljedeći:

Ocjena dovoljan - postignutih 50 do 64 bodova

Ocjena dobar - postignutih 65 do 79 bodova

Ocjena vrlo dobar - postignutih 80 do 89 bodova

Ocjena odličan - postignutih 90 do 100 bodova.

Grading Manner

Pismeni

Detailed Overview of Grading within ECTS

IV. WEEKLY CLASS SCHEDULE

[Predavanja]

#	Topic
1	WHAT IS FOUR-FIELD ANTHROPOLOGY?
2	WHY IS EVOLUTION IMPORTANT TO ANTHROPOLOGISTS?
3	WHAT CAN EVOLUTIONARY THEORY TELL US ABOUT HUMAN VARIATION?
4	WHAT CAN THE FOSSIL RECORD AND GENETICS TELL US ABOUT HUMAN ORIGINS?
5	Anthropological documentary: The Making of a Theory: Darwin, Wallace, and Natural Selection
6	Midterm-exam
7	HOLISTIC ANTHROPOLOGICAL STUDY FROM CROATIA: ROMA GENETIC HISTORY
8	WHY IS THE CONCEPT OF CULTURE IMPORTANT?
9	WHY IS UNDERSTANDING HUMAN LANGUAGE IMPORTANT?
10	WHERE DO OUR RELATIVES COME FROM AND WHY DO THEY MATTER?
11	WHY THE „RACE“ CONCEPT IS OBSOLETE IN ANTHROPOLOGY?
12	STRESS, SOCIAL INEQUALITY AND RACE - IMPLICATIONS FOR HEALTH DISPARITIES
13	Anthropological Documentary Film: Tales from the Jungle – Margaret Mead
14	Review
15	Final exam

[Seminari]

#	Topic
1	Introduction
2	Assignment of seminar topics
3	Evolutionary significance of cooking
4	Ruth Benedict - Patterns of Culture
5	Evolutionary purpose of sleep
6	Language Learning Abilities of Apes
7	Gender Language Differences
8	Bronislaw Malinowski - Father of ethnography
9	Mid-term exam
10	Marriage patterns and customs across the world
11	History of humans through epidemics: Black plague as an example of genetic drift
12	Steven Pinker: Language, Cognition, and Human Nature
13	Jared Diamond: Guns, Germs and Steel
14	Rites of Passage - Customs Across the World
15	Final exam