



HRVATSKO  
KATOLICKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detailed Course Syllabus

**Academic year:**

2025/2026

**Semester:**

Winter semester

**Study programme:**

Psihologija (R)

**Year of study:**

1

## I. BASIC COURSE INFORMATION

**Name:** Engleski jezik

**Abbreviation:** PSIP1-3

**ECTS:** 4

**Code:** 97857

**Prerequisites:** No

*Total Course Workload*

**Teaching Mode**

**Total Hours**

Lecture

30

Auditory exercise

15

**Class Time and Place:** HKS - according to the published schedule

## II. TEACHING STAFF

*Course Holder*

**Name and Surname:** Hreščan Antonija

**Academic Degree:**

**Professional Title:** viši predavač

**Contact E-mail:**

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**Telephone:**

**Office Hours:** According to the published schedule

*Course Assistant*

**Name and Surname:** Bagić Tihana

**Academic Degree:**

**Professional Title:** viši predavač

**Contact E-mail:**

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**Telephone:**

**Office Hours:** According to the published schedule

## III. DETAILED COURSE INFORMATION

**Teaching Language:** Hrvatski

|  |   |                                     |
|--|---|-------------------------------------|
| <b>Course Description</b>                                    | U okviru kolegija studenti će razvijati kompetencije čitanja, pisanja, slušanja i govorenja na temelju pisanih tekstova u akademske namjene iz područja psihologije. Studenti će također razvijati vokabular te jezične i analitičke vještine potrebne za akademski uspjeh. Tekstovi će se analizirati na različite načine kao što su: detaljno, letimično i selektivno čitanje teksta; prepoznavanje strukture i dijelova teksta; opće i detaljno razumijevanje teksta; traženje informacija u tekstu; traženje značenja u tekstu; razlikovanje osnovne ideje teksta od detalja kojima je potkrijepljena; prepoznavanje, memoriranje i primjena jezičnih pojmova i gramatičkih struktura, itd. Kolegij će također obuhvaćati učenje vještine akademskog pisanja. Studenti će se učiti vještini kritičkog mišljenja i izražavanja vlastitog mišljenja o relevantnim temama. |                                     |
| <b>Educational Outcomes</b>                                  | Prepoznati, razumjeti, analizirati i koristiti napredne engleske gramatičke strukture; Čitati, slušati i razumjeti akademske tekstove; Prepoznati sastavne dijelove eseja te njihove funkcije; Naučiti pisati i prezentirati dijelove eseja; Izraziti i braniti mišljenje o akademskim temama   |                                     |
| <i>Textbooks and Materials</i>                               |   |                                     |
| <b>Required</b>  | Seal, Bernard (2012). Academic Encounters, 2nd Edition, Human Behavior 4, Reading and Writing. New York: Cambridge University Press.<br>Uručci, vježbe i drugi materijali predavača po potrebi.   |                                     |
| <b>Supplementary</b>   | Bailey, S. (2011.). Academic Writing. Third Edition. New York: Routledge.<br>Jordan, R.R. (1999.). Academic Writing Course. Third edition. Essex: Pearson Education Limited.<br>Murphy, R. (2012.). English Grammar in Use. Fourth Edition. Cambridge: Cambridge University Press.<br>Relevantni jednojezični i dvojezični rječnici.  |                                     |
| <i>Examination and Grading</i>                               |   |                                     |
| <b>To Be Passed DA</b>                                       | <b>Exclusively Continuous Assessment NE</b>   | <b>Included in Average Grade DA</b> |
| <b>Prerequisites to Obtain Signature and Take Final Exam</b> | Redovito pohađanje nastave (prisutnost na najmanje 70% nastave)<br>Stjecanje minimalno 35% bodova (od ukupno 100 bodova) tijekom nastave unutar zadanih nastavnih aktivnosti (kumulativno ostvareno putem nastavnih obveza i dva kolokvija)<br>Uredno izvršene nastavne obveze (aktivno sudjelovanje na satu)   |                                     |
| <b>Examination Manner</b>                                    | 1. Nastavne aktivnosti – 70% ocjene:<br>1. kolokvij – 35%<br>2. kolokvij – 35%<br>2. Završni ispit – 30% ocjene<br>usmeni ispit (za prolaz je nužno riješiti 50% ispita)<br>Brojčana ljestvica ocjenjivanja studentskoga rada:<br>izvrstan (5) – 90 do 100% bodova<br>vrlo dobar (4) – 80 do 89,9% bodova<br>dobar (3) – 65 do 79,9% bodova<br>dovoljan (2) – 50 do 64,9% bodova<br>nedovoljan (1) – 0 do 49,9 % bodova   |                                     |
| <b>Grading Manner</b>  | Kontinuirano vrednovanje studentskog rada kroz nastavne aktivnosti (1. kolokvij (pismeni) i 2. kolokvij (pismeni))<br>Završni usmeni ispit (minimum za prolaz na ispitu je 50% točne riješenosti)   |                                     |
| <b>Detailed Overview of Grading within ECTS</b>              |   |                                     |

| VRSTA AKTIVNOSTI   |   | ECTS bodovi -<br>koeficijent<br>opterećenja<br>studenata | UDIO<br>OCJENE<br>(%) | IV. WEEKLY CLASS<br>SCHEDULE |
|--------------------|---|--|-----------------------|------------------------------|
| [Predavanja]       |   |  |                       |                              |
| #                  | Pohađanje nastave   | 1.2  | 0                     |                              |
| 1                  | Kolokvij-međuispit<br>Introduction.   | 1  | 35                    |                              |
| 2                  | What Is Stress? Coping with Stress.   |  |                       |                              |
| 3                  | Kolokvij-međuispit<br>Stress and Illness. Heart Disease.  | 1  | 35                    |                              |
| 4                  | Ukupno tijekom nastave<br>Smoking. Healthful Behavior.  | 3.2  | 70                    |                              |
| 5                  | Defining Adolescence. Physical Change in Adolescence.   |  |                       |                              |
| 6                  | Završni ispit<br>Cognitive and Social Development in Adolescence. Early Adulthood.  | 0.8  | 30                    |                              |
| 7                  | UKUPNO BODOVA<br>Midterm exam.  |  |                       |                              |
| 8                  | (nastava+zav.ispit)<br>Middle and Late Adulthood.   | 4  | 100                   |                              |
| 9                  | Gestural Communication. Facial Communication.   |  |                       |                              |
| 10                 | Eye Communication. The Meanings of Touch.   |  |                       |                              |
| 11                 | Spatial Messages. Nonverbal Communication and Culture.  |  |                       |                              |
| 12                 | What is Friendship? The Internet and Relationships.   |  |                       |                              |
| 13                 | Attraction Theory and Love. Gender Differences in Loving.   |  |                       |                              |
| 14                 | End-of-term exam.   |  |                       |                              |
| 15                 | Correction. Revision.   |  |                       |                              |
| [Auditorne vježbe] |   |  |                       |                              |
| #                  | Topic   |  |                       |                              |
| 1                  | Introduction.   |  |                       |                              |
| 2                  | Choosing Important Information. Preparing for a Test. Guessing Meaning from Context. Parallel Sentence Structure. Reading for Main Ideas. Dealing with Unknown Words. Answering Multiple-Choice Questions.              |  |                       |                              |
| 3                  | Scanning. Thinking Critically. Hedging. Academic Word List. Parts of an Essay. Answering True/False Questions. Comparing.   |  |                       |                              |
| 4                  | Comprehension after Speed Reading. Scanning. Describing Change. Reading for Main Ideas. Understanding Paragraph Structure. Describing Experimental Results. First Drafts. Body Paragraphs.                              |  |                       |                              |
| 5                  | Reading for Main ideas. Understanding Paragraph Structure. Definitions Answers on Tests. Word Families. Previewing Graphics. Skimming. Reading for Details. Understanding Text Structure. Hedging. Gerunds as Subjects. |  |                       |                              |
| 6                  | SQ3R System. Synonyms. Thinking Critically. Paraphrasing. Reading Actively. Collocations.   |  |                       |                              |
| 7                  | Midterm Exam.   |  |                       |                              |
| 8                  | Paragraph Topics. Paragraph Main Ideas. Supporting Main Ideas. Synthesizing. Text Comprehension. Describing Change. Paraphrasing. Comparison-Contrast Essay.  |  |                       |                              |
| 9                  | Outlining. Definitions. Signaling Examples. Key Concepts. Guessing Meaning from Context. Ways of Looking.   |  |                       |                              |
| 10                 | Text Comprehension. Summarizing. The Passive Voice. Word Families.  |  |                       |                              |
| 11                 | Charts. Adverbs. Generalizations about Groups of People. Transitional Expressions. Collocations. Synthesizing.  |  |                       |                              |

|    |  |
|----|--|
| 12 | Using New Words in Context. Efficient Sentence Structure. Paragraph Structure. Speed Reading. Collocations and Key Concepts. Quotations.                     |
| 13 | Reading for Main Ideas. Mnemonics. Prepositions. Reading for Details. Taking notes. Using Quotations. Similarity and Difference. Finding a Focus in Writing. |
| 14 | End-of-term exam.  |
| 15 | Correction. Revision.  |