Detailed Course Syllabus

Academic year: 2025/2026	**Semester:** Winter semester
Year of study: 1	**Study Program:** Sestrinstvo (I) (elective) (Prijediplomski) Komunikologija (R) (elective) (Prijediplomski) Sestrinstvo (R) (elective) (Prijediplomski) Primaljstvo (R) (elective) (Prijediplomski) Primaljstvo (I) (elective) (Prijediplomski)

I. BASIC COURSE INFORMATION

Name: Ideology and Practice of Communism in Historical Perspective

Abbreviation: IZBP257

ECTS: 4	**Code:** 278812

Prerequisites: No

Total Course Workload

Teaching Mode	Total Hours
Lecture	30
Seminar	15

Class Time and Place: HKS - according to the published schedule

II. TEACHING STAFF

Course Holder

Name and Surname: Mihaljević Josip

Academic Degree:	**Professional Title:** naslovni izvanredni profesor
Contact E-mail: jmihaljevic@isp.hr	**Telephone:**

Office Hours: According to the published schedule

Course Assistant

III. DETAILED COURSE INFORMATION

Teaching Language: English

Course Description	The main goal of the course is to acquire the knowledge and skills necessary to understand the phenomenon of communism. The basic approach of the course will be based on historical sciences, and some results and approaches from other related disciplines, primarily philosophy, sociology, and political science, will also be used. The phenomenon of communism will be analysed from its philosophical origins in the 19th century, through various variations of communist ideologies, movements, and regimes, and the significance of communism in today's world will also be presented. The course will encourage students to independently articulate their views, improve critical thinking, and acquire value-based attitudes towards totalitarian ideologies and their historical articulations.
Educational Outcomes	1. Master the basic problems of interpreting communism as a historical phenomenon; 2. Distinguish processes of individual historical period of communism and themes according to historiographic approaches and research achievements; 3. Critically analyze and interpret ssources and literature on the history of communism; 4. Use the contributions of other scientific disciplines in historiographic work and the necessity of an interdisciplinary approach to observing communism as a transnational historical phenomenon; 5. Write a clear and structured paper; 6. Adhere to ethical principles in work.
Textbooks and Materials	
Required	R. Pipes, *Communism: a history*, New York: Modern Library, 2001.
Supplementary	H. Arendt; *The Origins of Totalitarianism*. New York: Schocken Books, 1951; I. Banac, *With Stalin against Tito: cominformist splits in Yugoslav communism.* Ithaca; London: Cornell University Press, 1988; A. Brown, *The rise and fall of communism*. London: Vintage Books, 2010; J. Chang & J. Halliday, *Mao: The Unknown Story*. London: Jonathan Cape, 2005; S. Courtios et al., *The Black Book of Communism: Crimes, Terror, Repression.* Cambridge, Mass.; London: Harvard University Press, 2004; S. Courtois et al., *The Black Book of Communism: Crimes, Terror, Repression*. Cambridge, MA: Harvard University Press, 1999; M. Đilas, *The New Class: An Analysis of the Communist System*. New York: Frederick A. Praeger 1957; B. Fowkes, *The Rise and Fall of Communism in Eastern Europe*. Basingstoke; London: Macmillan Press, 1995; R. Conquest, *The Harvest of Sorrow*. New York: Oxford University Press, 1986; V. I. Lenin, State and Revolution, London: Penguin Books, 1993; K. Marx, *Capital: A Critique of Political Economy*, translated by Samuel Moore, Edward Aveling and Ernest Untermann, edited by Frederick Engels. New York: The Modern Library, 1906; K. Marx & F. Engels, *Manifesto of the Communist Party*. London 1848; R. J. Overy, The Dictators: Hitler's Germany and Stalin's Russia, New York: W. W. Norton & Co, 2004; R. Pipes, *The Russian Revolution*. New York: Vintage Books, 1991; S. Pons & R. Srevice (eds.), *A dictionary of 20th-century communism*. Princeton; Oxford: Oxford University Press, 2010; S. A. Smith (ed.), *The Oxford handbook of the history of communism*, New York – Oxford University Press, 2014; A. Solzhenitsyn, *The Gulag Archipelago*. Paris: YMCA Press, 1973; M. Todorova (ed.), *Remembering communism: genres of representation*. New York: Social Science Research Council, 2010; S. Yekelchyk, *Stalin's Citizens: Everyday Politics in the Wake of Total War*. New York: Oxford University Press, 2014; G. Young, *The Communist Experience in the Twentieth Century: A Global History Through Sources*. New York; Oxford: Oxford University Press, 2012.
Examination and Grading	

To Be Passed DA	**Exclusively Continuous Assessment** NE	**Included in Average Grade** DA

Prerequisites to Obtain Signature and Take Final Exam	1. **Regular attendance at classes** – attendance of at least 70 % of classes according to the study program. 2. **Fully completed seminar obligations** - prepared and submitted assignments (seminar paper). 3. **Obtaining a minimum success rate of 35 % during classes within the assigned teaching activities** - achieved cumulatively.

Grade Scale:

insufficient (1) – 0 to 49.9%

sufficient (2) – 50–64.9%

good (3) – 65–79.9%

very good (4) – 80–89.9%

excellent (5) – 90% and above.

Examination Manner

a) Teaching activities:

a) Seminar obligations – 20 % of the grade

b) Midterm exam 1 – 25 % of the grade

c) Midterm exam 2 – 25 % of the grade

b) Final exam:

a) Final exam – oral: 30 % of the grade (*to pass, it is necessary to solve at least 50% of the exam*)

Grading Manner

1. Teaching activities (continuous knowledge assessment, midterm exams, seminar).
2. Final exam (oral).

Detailed Overview of Grading within ECTS

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	1,2	0
Seminar Presentation	0,56	20
Midterm Exam	0,70	25
Midterm Exam	0,70	25
Total in Class	**3,16**	**70**
Final Exam	0,84	30

TOTAL ECTS **(Classes + Final Exam)**	**4**	**100**

IV. WEEKLY CLASS SCHEDULE