



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREBIA

Detailed Course Syllabus

Academic year:

2025/2026

Semester:

Summer semester

Study programme:

Komunikologija (R)
(elective)

Year of study:

1

I. BASIC COURSE INFORMATION

Name: Political and Cultural History of Croatia: Selected Topics

Abbreviation: IZBP264

ECTS: 5

Code: 278822

Prerequisites: No

Total Course Workload

Teaching Mode

Total Hours

Lecture

30

Seminar

15

Class Time and Place: HKS - according to the published schedule

II. TEACHING STAFF

Course Holder

Name and Surname: Babić Petra

Academic Degree:

Professional Title: naslovni docent

Contact E-mail:

petra.babic@unicath.hr

Telephone:

Office Hours: According to the published schedule

Course Assistant

III. DETAILED COURSE INFORMATION

Teaching Language: English

Course Description	<p>The course aims to introduce students to the most important political and cultural events of Croatian History from the Middle Ages to the end of the 20th century. Those key political, cultural, and social aspects of each period will be highlighted and explained within broader European context. Among other topics, the course will deal with the Croatian Kingdom in the Middle Ages and the dynastical changes; the wars against the Ottomans, the cultural achievements of Humanism and Renaissance and the period of the Enlightenment; the formation of modern national identity in the 19th century; the “Croatian question” in multinational states Croatia was part of (Austria-Hungary, Kingdom of Yugoslavia and Socialist Federative Republic of Yugoslavia); and the Homeland War and the creation of contemporary Republic of Croatia.</p> <p>After taking the course the students will be able to identify crucial events of Croatian history from the Middle Ages to the present day, identify the most important personalities and will be able to state causal relations of these complex diachronic processes.</p>	
Educational Outcomes	<p>1. Master basic historiographic concepts and recognize fundamental processes from Croatian history; 2. Distinguish processes of individual historical periods and understand the causality of historical processes and events in history of Croatia; 3. Write a clear and structured paper using relevant literature; 4. Hold a clear and structured oral presentation.</p>	
<i>Textbooks and Materials</i>		
Required	<p>I. Supićić (ed.), <i>Croatia in the Early Middle Ages</i>, Zagreb: AGM, 1999 (selected chapters); I. Supićić (ed.), <i>Croatia in the Late Middle Ages and the Renaissance</i>, Zagreb: Školska knjiga, 2008 (selected chapters); I. Golub – S. Tuksar (eds.), <i>Croatia in the Baroque Period and the Age of Enlightenment</i>, Zagreb: Školska knjiga – HAZU, 2016 (selected chapters); R. Harris, <i>Croatia – A History</i>, Zagreb: Školska knjiga, 2014 (selected chapters).</p>	
Supplementary		
<i>Examination and Grading</i>		
To Be Passed DA	Exclusively Continuous Assessment NE	Included in Average Grade DA
Prerequisites to Obtain Signature and Take Final Exam	<p>1. Regular attendance at classes – attendance of at least 70 % of classes according to the study program.</p> <p>2. Fully completed seminar obligations - prepared and submitted presentation, accepted written version of the paper.</p> <p>3. Obtaining a minimum success rate of 35 % during classes within the assigned teaching activities - achieved cumulatively.</p>	
Examination Manner	<p>a) Teaching activities:</p> <ul style="list-style-type: none"> a. Seminar obligations - 10 % of the grade b. Midterm exam 1 - 30 % of the grade c. Midterm exam 2 - 30 % of the grade <p>b) Final exam:</p> <ul style="list-style-type: none"> a. Final exam – 30 % of the grade (<i>to pass, it is necessary to solve at least 50% of the exam</i>) <p>Oral exam – 30 %</p>	
Grading Manner	<p>Teaching activities (continuous knowledge assessment, midterm exams, seminar).</p> <p>Final exam (oral).</p>	
Detailed Overview of Grading within ECTS		

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	1,2	0
Seminar Presentation	0,38	10
Midterm Exam	1,14	30
Midterm Exam	1,14	30
Total in Class	3,86	70
Final Exam	1,14	30
TOTAL ECTS (Classes + Final Exam)	5	100

IV. WEEKLY CLASS SCHEDULE

[Predavanja]

#	Topic
1	Introductory lecture. Defining concepts and historical frameworks. Presentation of the work plan, defining seminar topics and literature.
2	Arrival of the Croats
3	Croatian Kingdom in the Early Middle Ages
4	Croatian Kingdom in the Developed and Late Middle Ages
5	Humanism and Renaissance
6	Antemurale christianitatis
7	Reforms of Maria Theresa and Joseph II
8	Midterm Exam 1
9	Croatian national identity and the Illyrian movement
10	The revolutionary year 1848
11	Development of the bourgeoisie society and modernizing reforms
12	"Croatian Question" in the 20th century

13	Second World War and Socialist Yugoslavia
14	The Homeland War
15	Midterm exam 2
<i>[Seminari]</i>	
#	Topic
1	Defining seminar topics and literature
2	Croatian origins
3	Christianization of the Croats
4	Foreign dynasties (Arpad, Anjou, Luxembourg, Jagiellon, Habsburg)
5	Humanism and Renaissance – comparative portraits of distinguished representatives (Marko Marulić, Janus Pannonius, Ivan Vitez od Sredne, Marin Držić, Faust Vrančić etc.)
6	Orationes contra Turcas
7	Maria Theresa’s education reforms
8	Midterm Exam 1
9	Comparative portraits of its prominent participants of Illyrian movement (Ljudevit Gaj, Janko Drašković, Ivan Kukuljević Sakcinski)
10	Viceroy Josip Jelačić
11	National cultural and scientific institutions
12	“Croatian Question” in the Interwar period
13	Cardinal Alojzije Stepinac
14	The Croatian Spring
15	Midterm Exam 2