Detailed Course Syllabus

Academic year: 2026/2027	**Semester:** Winter semester
Year of study: 1	**Study programme:** Komunikologija (R) (Prijediplomski)

I. BASIC COURSE INFORMATION

Name: Engleski jezik 1	
Abbreviation: KOMP1-6	
ECTS: 3	**Code:** 158729
Prerequisites: No	
Total Course Workload	
Teaching Mode	**Total Hours**
Lecture	15
Auditory exercise	15
Class Time and Place: HKS - according to the published schedule	

II. TEACHING STAFF

Course Holder	
Name and Surname: Hreščan Antonija	
Academic Degree:	**Professional Title:** viši predavač
Contact E-mail: antonija.pavic@unicath.hr	**Telephone:**
Office Hours: According to the published schedule	
Course Assistant	
Name and Surname: Bagić Tihana	
Academic Degree:	**Professional Title:** viši predavač
Contact E-mail: tihana.bagic@unicath.hr	**Telephone:**
Office Hours: According to the published schedule	

III. DETAILED COURSE INFORMATION

Teaching Language: Hrvatski

Course Description	Cilj kolegija je upoznavanje i usvajanje vokabulara te gramatičkih i komunikacijskih vještina i znanja engleskoga jezika na temelju tekstova medijske tematike.
Educational Outcomes	1. Usvojiti, objasniti i primijeniti stručni vokabular te gramatičke strukture u usmenim i pisanim medijskim tekstovima. 2. Primjenjujući naučena jezična i gramatička pravila diskutirati o aktualnim medijskim temama.
Textbooks and Materials	
Required	Ceramella, N., Lee, E. (2008). Cambridge English for the Media. Cambridge: Cambridge University Press. Bilješke s predavanja.
Supplementary	Mascull, B. (1995). Collins Cobuild Key Words in the Media. London: Harpers Collins Publishers. Branston, G., Stafford, R. (2010). The Media Student's Book, Fifth Edition. Oxon: Routledge. Jednojezični ili dvojezični rječnik. Gramatika po izboru.
Examination and Grading	

To Be Passed DA	**Exclusively Continuous Assessment** NE	**Included in Average Grade** DA

Prerequisites to Obtain Signature and Take Final Exam	1. Redovito pohađanje nastave – prisutnost na najmanje 70% nastave. 2. Stjecanje minimalnog uspjeha od 35% tijekom nastave unutar zadanih nastavnih aktivnosti.
Examination Manner	1. Nastavne aktivnosti – 70%: a) 1. kolokvij – 35% b) 2. kolokvij – 35% 2. Završni pismeni ispit – 30% Brojčana ljestvica ocjenjivanja studentskog rada: izvrstan (5) – 90 do 100% bodova vrlo dobar (4) – 80 do 89,9% bodova dobar (3) – 65 do 79,9% bodova dovoljan (2) – 50 do 64,9% bodova nedovoljan (1) – 0 do 49,9 % bodova
Grading Manner	1) Nastavne aktivnosti – 1. kolokvij (pismeni) i 2. kolokvij (pismeni). 2) Završni ispit (pismeni).

Detailed Overview of Grading within ECTS

VRSTA AKTIVNOSTI	**ECTS bodovi -** koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	0.8	0
Kolokvij-međuispit	0.77	35

Kolokvij-međuispit	0.77	35
Ukupno tijekom nastave	2.34	70
Završni ispit	0.66	30
UKUPNO BODOVA (nastava+zav.ispit)	3	100

IV. WEEKLY CLASS SCHEDULE

[Predavanja]

#	Topic
1	Introduction.
2	Writing Headlines. Analyzing Newspaper Articles.
3	Practicing Interview Skills.
4	Planning and Writing a Newspaper Article.
5	Understanding the Language of Radio Presenters.
6	Midterm Exam.
7	Understanding the Production Process.
8	Planning a News List. Giving Post-Production Feedback.
9	Composing magazine covers. Planning the contents of a magazine.
10	Giving Instructions for a Photo Shoot.
11	Planning and Writing a True-Life Story.
12	Midterm Exam.
13	Understanding the Pre-Production Process. Organizing a Filming Schedule.
14	Filming on Location. Editing a TV Documentary.
15	Correction. Revision.

[Auditorne vježbe]

#	Topic
1	Introduction.
2	Creating Cohesion in Texts. Using Open and Closed Question Forms.
3	Understanding Bias in Texts.
4	Writing Introductions and Conclusions.
5	Introducing Radio Programs. The Language of Radio Production.
6	Midterm Exam.
7	Phrases Followed by Noun or Gerund.

8	Giving Instructions.
9	Phrasal Verbs. The Language of Magazine Covers. Stylistic Devices. Future Verb Forms.
10	The Language of Email Correspondence. The Language of Messages.
11	Narrative Tenses.
12	Midterm Exam.
13	The Language of Television Production. Expressing Modality. Vocabulary of Filming Procedures and Equipment.
14	Correction. Revision.
15	Asking for and Making Suggestions. Vocabulary of Editing a Television Documentary.