



HRVATSKO  
KATOLIČKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detaljni izvedbeni plan

<b>Akademski godina:</b> 2023/2024	<b>Semestar:</b> Ljetni
<b>Studiji:</b> Sestrinstvo (I) (izborni) Komunikologija - Interkulturalna komunikacija i novinarstvo (R) (izborni) Povijest (R) (izborni) Sestrinstvo (R) (izborni)	<b>Godina studija:</b> 1

## I. OSNOVNI PODACI O KOLEGIJU

**Naziv kolegija:** Qualitative Interview and Arts Based Research

**Kratice kolegija:** IZBD250

**ECTS bodovi:** 6

**Šifra kolegija:** 251990

**Preduvjeti za upis kolegija:** Nema

*Ukupno opterećenje kolegija*

Vrsta nastave	Ukupno sati
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Predavanje	30
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Seminar	30
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**Mjesto i vrijeme održavanja nastave:** HKS - prema objavljenom rasporedu

## II. NASTAVNO OSOBLJE

*Nositelj kolegija*

**Ime i prezime:** Brgles Miriam Mary

**Akademski stupanj/naziv:**

**Izbor:** docent

**Kontakt e-mail:**

[miriam.brgles@unicath.hr](mailto:miriam.brgles@unicath.hr)

**Telefon:**

**Konzultacije:** Prema objavljenom rasporedu

*Suradnici na kolegiju*

**Ime i prezime:** Malešević Anamaria

**Akademski stupanj/naziv:**

**Izbor:** viši asistent

**Kontakt e-mail:**

[anamaria.malesevic@unicath.hr](mailto:anamaria.malesevic@unicath.hr)

**Telefon:**

**Konzultacije:** Prema objavljenom rasporedu

### III. DETALJNI PODACI O KOLEGIJU

Jezik na kojem se nastava održava: English

#### Opis kolegija

This course is designed to help young researchers develop qualitative interview and arts-based research projects and reflect on research ethics and challenges in a rapidly changing and digital environment/society. Through practical application, students will be empowered for research projects in the future. Course will offer a theoretical and practical background for conducting qualitative interview in social science research and will offer insights in the participatory arts-based research. The course highlights the importance of specifying a population of interest, an appropriate sampling strategy, and potential approaches to recruitment. It introduces the relationship between the researcher and participant and the practice of reflexivity. Finally, the course provides key examples to highlight the range of possibilities afforded by arts-based research in researching vulnerable social groups. In practical sense, students will learn that art is a form of (transferable) knowledge, which can offer empowerment and change.

#### Očekivani ishodi učenja na razini kolegija

1. Describe the theoretical background of qualitative interviewing and arts-based research.
2. Explain the researcher's role, reflexivity, and creativity.
3. Discuss ethical considerations and prepare an informed consent.
4. Design, define and prepare a topic list for an inquiry, an appropriate sampling strategy and an interview protocol.
5. Explain qualitative coding and analysis in general. 6. Present an written essay.

#### Literatura

#### Obavezna

- Flick, U. (Ed.), *The SAGE Handbook of Qualitative Research Design*. SAGE Publications Ltd. (Chapters: 2, 3, 17, 18, 19, 31, 57, 58, 60, 62)
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- Jones, R. E., and Abdelfattah, K. R. (2020). Virtual Interviews in the Era of COVID-19: A Primer for Applicants. *Journal of Surgical Education*, 77(4), 733–734. <https://doi.org/10.1016/j.jsurg.2020.03.020>
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- Leburić, A., Delin, S. Botica, I., and Barun, I. (2014). *Metodološki rječnik*. Redak.
- Malešević, A., Brgles, M. M., Tomičić, A., and Čartolovni, A. (2022). *Engaging critical thinking around future possibilities – health 4.0. and the scenario method* [Poster presentation]. European Congress of Qualitative Inquiry 2022, Belgium.
- Nairn, K., Showden, C. R., Sligo, J., Matthews, K. R., and Kidman, J. (2020): Consent requires a relationship: rethinking group consent and its timing in ethnographic research, *International Journal of Social Research Methodology*. URL: <https://doi.org/10.1080/13645579.2020.1760562>
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- Van der Vaart, G., van Hoven, B., and Huigen, P. P. (2018). Creative and Arts-Based Research Methods in Academic Research. Lessons from a Participatory Research Project in the Netherlands. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, 19(2).
- Ward, J., and Shortt, H. (2020). (Eds.) *Using Arts-based Research Methods. Creative Approaches for*

*Način ispitivanja i ocjenjivanja*

**Polaze se DA**

**Isključivo kontinuirano praćenje nastave NE**

**Ulazi u prosjek DA**

**Preduvjeti za dobivanje potpisa i polaganje završnog ispita**

1. Class Attendance: mandatory 70% attendance is required;
2. Seminar Assignments: in-class presentation and seminar paper;

A minimum of 35% of the grade should be acquired through regular course activities: seminar assignments and two midterm exams

**Način ocjenjivanja**

Grading Scale:

Failure (1) – 0 do 49,9%

Satisfactory (2) – 50 do 64,9%

Good (3) – 65 do 79,9%

Very Good (4) – 80 do 89,9%

Excellent (5) – 90 do 100%

Final Grade Calculation:

1. a) In-class Activities – 70%
  - 1) Seminar Assignments – 30%
  - 2) Mid term 1 – 20%
  - 3) Mid term 2 – 20%
2. Final Exam – 30%

**Način polaganja ispita**

Final Exam (written)

**Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova**

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.5	0
Samostalni rad	0.76	20
Kolokvij-međuispit	0.9	25
Kolokvij-međuispit	0.9	25
Ukupno tijekom nastave	4.06	70
Završni ispit	1.35	30
UKUPNO BODOVA (nastava+zav.ispit)	5.41	100

**IV. TJEDNI PLAN NASTAVE**