



HRVATSKO  
KATOLIČKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detaljni izvedbeni plan

**Akademski godina:**

2023/2024

**Semestar:**

Ljetni

**Studiji:**

Sestrinstvo (I) (izborni)

Komunikologija -

Interkulturalna

komunikacija i

novinarstvo (R)

(izborni)

Povijest (R) (izborni)

Sestrinstvo (R) (izborni)

**Godina studija:**

1

## I. OSNOVNI PODACI O KOLEGIJU

**Naziv kolegija:** The Ethics of Memory

**Kratica kolegija:** IZBD103

**ECTS bodovi:** 4

**Šifra kolegija:** 172525

**Preduvjeti za upis kolegija:** Nema

*Ukupno opterećenje kolegija*

**Vrsta nastave**

**Ukupno sati**

Predavanje

30

Seminar

15

**Mjesto i vrijeme održavanja nastave:** HKS - prema objavljenom rasporedu

## II. NASTAVNO OSOBLJE

*Nositelj kolegija*

**Ime i prezime:** Ćurković Nimac Jasna

**Akademski  
stupanj/naziv:**

**Izbor:** redoviti profesor

**Kontakt e-mail:**

[jasna.nimac@unicath.hr](mailto:jasna.nimac@unicath.hr)

**Telefon:**

**Konzultacije:** Prema objavljenom rasporedu

*Suradnici na kolegiju*

## III. DETALJNI PODACI O KOLEGIJU

**Jezik na kojem se nastava održava:** English

<b>Opis kolegija</b>	<p>The aim of this course is to explore the normative and formative dimension of memory. The course starts with the representation of history of memory (pointing out to the most prominent authors in the field) and then engages with the recurring ethical questions pertaining to the uses of the past: whether we have any ethical obligation to remember (e.g. the “memory imperative” driven by delayed reactions to the atrocities of the World War II and Holocaust); what we should remember and who are the (co)creators of collective memory”; how should we employ memories; and what are the ethical criteria for the uses of the past and right measure between too much and too little memory. The course focuses on both individual and collective memory and on a diachronic dimension of coping with the past, which is not only backward-looking but also future-oriented (identity politics, reconciliation, lustration laws, transitional justice, ecc.).</p>	
<b>Očekivani ishodi učenja na razini kolegija</b>	<p>Evaluate the phenomenon of memory as a medium and its communicative dimension. Identify ways in which public and media memory influences the construction of personal and ethnic identity. Highlight the role of media and interpersonal communication in preventing political, religious or ethnic memory abuse.</p>	
<i>Literatura</i>		
<b>Obavezna</b>	<p>Misztal, B. A. (2003). Theories of Social Remembering, Philadelphia: Open University Press.  Margalit, A. (2004). The Ethics of Memory, Cambridge London: Harvard University Press.  Connerton, P. (1989.) How Societies Remember, Cambridge, Cambridge University Press.</p>	
<b>Dopunska</b>	<p>Blustein, J. (2008). The Moral Demands of Memory, Cambridge: Cambridge University Press; Todorov, T. (2001). Gli abusi della memoria, Napoli: Ipermedium Libri; Halbwachs, M. (1987). La memoria collettiva, Milano: Unicopoli; Ricoeur, P. (2004). Memory, History, Forgetting. Chicago-London: The University of Chicago Press; Booth, J. W. (2006). Communities of Memory: On Witness, Identity, and Justice, Ithaca: Cornell University Press; Brkljačić M., Prlenda, S. (2006). Kultura pamćenja i historija, Zagreb: Golden Marketing- Thenička knjiga. Volf, M. (2012). Zrcalo sjećanja. Ispravno pamćenje u nasilnu svijetu, Rijeka: Ex Libris; Assman, J. (2005.) Kulturno pamćenje, Zenica: Vrijema;</p>	
<i>Način ispitivanja i ocjenjivanja</i>		
<b>Polaze se DA</b>	<b>Isključivo kontinuirano praćenje nastave NE</b>	<b>Ulazi u prosjek DA</b>
<b>Preuvjeti za dobivanje potpisa i polaganje završnog ispita</b>	<p>1. Class Attendance: mandatory 70% attendance is required;  2. Seminar Assignments: in-class presentation and seminar paper;  A minimum of 35% of the grade should be acquired through regular course activities: seminar assignments and two midterm exams</p>	

**Način ocjenjivanja**

Grading Scale:  
Failure (1) – 0 do 49,9%  
Satisfactory (2) – 50 do 64,9%  
Good (3) – 65 do 79,9%  
Very Good (4) – 80 do 89,9%  
Excellent (5) – 90 do 100%  
Final Grade Calculation:  
1. a) In-class Activities – 70%  
1) Seminar Assignments – 20%  
2) Mid term 1 – 25%  
3) Mid term 2 – 25%  
b) Final Exam – 30%

**Način polaganja ispita**

1. Course activities: seminar assignments; Midterm Exam 1 (written), Midterm Exam 2 (written)  
Final Exam (oral)

**Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova**

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.2	0
Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
Kolokvij-međuispit	0.7	25
Ukupno tijekom nastave	3.2	70
Završni ispit	0.8	30
UKUPNO BODOVA (nastava+zav.ispit)	4	100

**IV. TJEDNI PLAN NASTAVE**