



HRVATSKO
KATOLICKO
SVEUCILIŠTE
ZAGREB
UNIVERSITAS
SCHOLASTICA
CATHOLICA
CROATICA
ZAGABRIA

Detaljni izvedbeni plan

Akademski godina: 2023/2024	Semestar: Ljetni
Studiji: Psihologija (R) (izborni) Komunikologija (R) (izborni) Povijest (R) (izborni) Sestrinstvo (R) (izborni) Sociologija (R) (izborni) Sestrinstvo (I) (izborni)	Godina studija: 1

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: Social Psychology of Dress

Kratka kolegija:

Status kolegija: Obvezni	ECTS bodovi: 4	Šifra kolegija: 264648
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Preduvjeti za upis kolegija: Nema

Ukupno opterećenje kolegija

Vrsta nastave	Ukupno sati
Predavanje	30
Seminar	15

Mjesto i vrijeme održavanja nastave: HKS – prema objavljenom rasporedu

II. NASTAVNO OSOBLJE

Nositelj kolegija

Ime i prezime: Batinić Lana

Akademski stupanj/naziv:	Izbor:
Kontakt e-mail: lana.batinic@unicath.hr	Telefon:

Konzultacije: Prema objavljenom rasporedu

Suradnici na kolegiju

III. DETALJNI PODACI O KOLEGIJU

Jezik na kojem se nastava održava: English

Opis kolegija	Subject goal: Understanding concept of dress in the context of the social psychology. Acknowledging important social cognition processes associated with dress. Comprehension of dress as a stimulus and way of communication and the effect of dress on making impressions. Assessment of the importance of dress in forming body image. Establish association between the dress and the self. Subject content: Importance of study of the dress. Origins and functions of dress. Research methods on dress. Dress and social cognition. Dress and impressions, physical appearance, body image, personality and self.	
Očekivani ishodi učenja na razini kolegija	Explain social cognition processes related to dress. Recognize dress as a stimuli. Distinguish effect of the dress on attributions by other and attributions about self. Relate dress with physical apperance and body image. Anaylse dress in the context of self. Comment dress and its function in the specific context.	
Literatura		
Obavezna	Lennon, S. J., Johnson, K. K., & Rudd, N. A. (2017). Social Psychology of Dress. Bloomsbury Publishing USA. Johnson, K., Lennon, S. J., & Rudd, N. (2014). Dress, body and self: Research in the social psychology of dress. Fashion and textiles, 1, 1-24.	
Dopunska	Baumgartner, J. (2012). You are what you wear: What your clothes reveal about you. Da Capo Lifelong Books.	
Način ispitivanja i ocjenjivanja		
Polaže se	Isključivo kontinuirano praćenje nastave	Ulazi u prosjek
Preduvjeti za dobivanje potpisa i polaganje završnog ispita	Regular class attendance (attendance at least 70% of each form of class) Obtaining a minimum of 35% points (out of a total of 100 points) during classes (colloquia, seminar work)	
Način polaganja ispita	Teaching activities (70% of the grade): seminar work – 20% colloquium – 25% colloquium – 25% Final written exam – 30% of the grade excellent (A) – 90 to 100% points very good (B) – 80 to 89.9% points good (C) – 65 to 79.9% points sufficient (D) – 50 to 64.9% points insufficient (F) – 0 to 49.9 % points	
Način ocjenjivanja	Continuous evaluation of student work through teaching activities Final written exam (minimum for passing the written exam is 50% correct answers)	
Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova		

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.2	0
Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
Kolokvij-međuispit	0.7	25
Ukupno tijekom nastave	3.2	70
Završni ispit	0.8	30
UKUPNO BODOVA (nastava+zav.ispit)	4	100

Datumi kolokvija:

Datumi ispitnih rokova:

IV. TJEDNI PLAN NASTAVE