Detaljni izvedbeni plan

Akademska godina: 2024/2025	**Semestar:** Ljetni
Godina studija: 1	**Studiji:** Sestrinstvo (I) (izborni) (Diplomski) Komunikologija - Interkulturalna komunikacija i novinarstvo (R) (izborni) (Diplomski) Povijest (R) (izborni) (Diplomski) Sestrinstvo (R) (izborni) (Diplomski)

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: The Ethics of Memory

Kratica kolegija: IZBD103

ECTS bodovi: 4	**Šifra kolegija:** 172525

Preduvjeti za upis kolegija: Nema

Ukupno opterećenje kolegija

Vrsta nastave	**Ukupno sati**
Predavanje	30
Seminar	15

Mjesto i vrijeme održavanja nastave: HKS – prema objavljenom rasporedu

II. NASTAVNO OSOBLJE

Nositelj kolegija

Ime i prezime: Ćurković Nimac Jasna

Akademski stupanj/naziv:	**Izbor:** redoviti profesor
Kontakt e-mail: jasna.nimac@unicath.hr	**Telefon:**

Konzultacije: Prema objavljenom rasporedu

Suradnici na kolegiju

III. DETALJNI PODACI O KOLEGIJU

Jezik na kojem se nastava održava: English

Opis kolegija	The aim of this course is to explore the normative and formative dimension of memory. The course starts with the representation of history of memory (pointing out to the most prominent authors in the field) and then engages with the recurring ethical questions pertaining to the uses of the past: whether we have any ethical obligation to remember (e.g. the "memory imperative" driven by delayed reactions to the atrocities of the World War II and Holocaust); what we should remember and who are the (co)creators of collective memory"; how should we employ memories; and what are the ethical criteria for the uses of the past and right measure between too much and too little memory. The course focuses on both individual and collective memory and on a diachronic dimension of coping with the past, which is not only backward-looking but also future-oriented (identity polices, reconciliation, lustration laws, transitional justice, ecc.).
Očekivani ishodi učenja na razini kolegija	Evaluate the phenomenon of memory as a medium and its communicative dimension. Identify ways in which public and media memory influences the construction of personal and ethnic identity. Highlight the role of media and interpersonal communication in preventing political, religious or ethnic memory abuse.
Literatura	
Obavezna	Misztal, B. A. (2003). Theories of Social Remembering, Philadelphia: Open University Press. Margalit, A. (2004). The Ethics of Memory, Cambridge London: Harvard University Press. Connerton, P. (1989.) How Societies Remember, Cambridge, Cambridge University Press.
Dopunska	Blustein, J. (2008). The Moral Demands of Memory, Cambridge: Cambridge University Press; Todorov, T. (2001). Gli abusi della memoria, Napoli: Ipermedium Libri; Halbwachs, M. (1987). La memoria collettiva, Milano: Unicopoli; Ricoeur, P. (2004). Memory, History, Forgetting. Chicago-London: The University of Chicago Press; Booth, J. W. (2006). Communities of Memory: On Witness, Identity, and Justice, Ithaca: Cornell University Press; Brkljačić M., Prlenda, S. (2006). Kultura pamćenja i historija, Zagreb: Golden Marketing- Thenička knjiga. Volf, M. (2012). Zrcalo sjećanja. Ispravno pamćenje u nasilnu svijetu, Rijeka: Ex Libris; Assman, J. (2005.) Kulturno pamćenje, Zenica: Vrijema;
Način ispitivanja i ocjenjivanja	

Polaže se DA	**Isključivo kontinuirano praćenje nastave** NE	**Ulazi u prosjek** DA

Preduvjeti za dobivanje potpisa i polaganje završnog ispita	1. Class Attendance: mandatory 70% attendance is required; 2. Seminar Assignments: in-class presentation and seminar paper; A minimum of 35% of the grade should be acquired through regular course activities: seminar assignments and two midterm exams

Način ocjenjivanja	Grading Scale: Failure (1) – 0 do 49,9% Satisfactory (2) – 50 do 64,9% Good (3) – 65 do 79,9% Very Good (4) – 80 do 89,9% Excellent (5) – 90 do 100% Final Grade Calculation: 1. a) In-class Activities – 70% 1) Seminar Assignments – 20% 2) Mid term 1 – 25% 3) Mid term 2 – 25% b) Final Exam – 30%
Način polaganja ispita	1. Course activities: seminar assignments; Midterm Exam 1 (written), Midterm Exam 2 (written) Final Exam (oral)

Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.2	0
Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
Kolokvij-međuispit	0.7	25
Ukupno tijekom nastave	3.2	70
Završni ispit	0.8	30
UKUPNO BODOVA (nastava+zav.ispit)	4	100

IV. TJEDNI PLAN NASTAVE

Predavanja

#	Tema
1	Why memory matters: do we need to remeber things when we have a Google?
2	How memory works: we shape stories and stories shape us
3	A short history of memory: from oral transmission to digital dementia
4	Institutions of memory: museum, school, court, and media
5	False memory and fake news: do we ever access the truth
6	Memory, media and politics: weaponizing narratives of our shared past
7	Mid-term exam
8	Traumatic memory and Holocaust: have we learned anything from history
9	Memory and forgiveness: how can we live and cope with painful memories
10	Digital memory culture and the right to be forgotten

11	Memory, AI and digital immortality: when a robot sings a lullaby
12	Memory and photography: society on display
13	Memory modulation technology: doctor, can you mend my broken heart or mind
14	Memory and monuments: engraving values in stone
15	Mid-term exam
Seminari	
#	**Tema**
1	Discussion on the topic of the lecture using a short video
2	Discussion on the topic of the lecture using a short video
3	Discussion on the topic of the lecture using a short video
4	Discussion on the topic of the lecture using a short video
5	Discussion on the topic of the lecture using a short video
6	Discussion on the topic of the lecture using a short video
7	Mid-term exam
8	Discussion on the topic of the lecture using a short video
9	Discussion on the topic of the lecture using a short video
10	Discussion on the topic of the lecture using a short video
11	Discussion on the topic of the lecture using a short video
12	Discussion on the topic of the lecture using a short video
13	Discussion on the topic of the lecture using a short video
14	Discussion on the topic of the lecture using a short video
15	Discussion on the topic of the lecture using a short video