Detaljni izvedbeni plan

Akademska godina: 2024/2025	**Semestar:** Ljetni
Godina studija: 2	**Studij:** Psihologija (R) (izborni) (Prijediplomski)

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: Social Psychology of Dress	
Kratica kolegija: IZBP244	
ECTS bodovi: 4	**Šifra kolegija:** 264648
Preduvjeti za upis kolegija: Nema	
Ukupno opterećenje kolegija	
Vrsta nastave	**Ukupno sati**
Predavanje	30
Seminar	15
Mjesto i vrijeme održavanja nastave: HKS – prema objavljenom rasporedu	

II. NASTAVNO OSOBLJE

Nositelj kolegija	
Ime i prezime: Batinić Lana	
Akademski stupanj/naziv:	**Izbor:** docent
Kontakt e-mail: lana.batinic@unicath.hr	**Telefon:**
Konzultacije: Prema objavljenom rasporedu	
Suradnici na kolegiju	

III. DETALJNI PODACI O KOLEGIJU

Jezik na kojem se nastava održava: English	

Opis kolegija	Subject goal: Understanding concept of dress in the context of the social psychology. Acknowledging important social cognition processes associated with dress. Comprehension of dress as a stimulus and way of communication and the effect of dress on making impressions. Assessment of the importance of dress in forming body image. Establish association between the dress and the self. Subject content: Importance of study of the dress. Origins and functions of dress. Research methods on dress. Dress and social cognition. Dress and impressions, physical appearance, body image, personality and self.
Očekivani ishodi učenja na razini kolegija	Explain social cognition processes related to dress. Recognize dress as a stimuli. Distinguish effect of the dress on atributions by other and atributions about self. Relate dress with physical apperance and body image. Anaylse dress in the context of self. Comment dress and its function in the specific context.
Literatura	
Obavezna	Lennon, S. J., Johnson, K. K., & Rudd, N. A. (2017). Social Psychology of Dress. Bloomsbury Publishing USA. Johnson, K., Lennon, S. J., & Rudd, N. (2014). Dress, body and self: Research in the social psychology of dress. Fashion and textiles, 1, 1-24.
Dopunska	Baumgartner, J. (2012). You are what you wear: What your clothes reveal about you. Da Capo Lifelong Books.
Način ispitivanja i ocjenjivanja	

Polaže se DA	**Isključivo kontinuirano praćenje nastave** NE	**Ulazi u prosjek** DA

Preduvjeti za dobivanje potpisa i polaganje završnog ispita	Regular class attendance (attendance at least 70% of each form of class) Obtaining a minimum of 35% points (out of a total of 100 points) during classes (colloquiums, seminar work)
Način ocjenjivanja	Teaching activities (70% of the grade): seminar work – 20% colloquium – 25% colloquium – 25% Final written exam – 30% of the grade excellent (A) – 90 to 100% points very good (B) – 80 to 89.9% points good (C) – 65 to 79.9% points sufficient (D) – 50 to 64.9% points insufficient (F) – 0 to 49.9 % points
Način polaganja ispita	Continuous evaluation of student work through teaching activities Final written exam (minimum for passing the written exam is 50% correct answers)
Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova	

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.2	0
Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
Kolokvij-međuispit	0.7	25
Ukupno tijekom nastave	3.2	70
Završni ispit	0.8	30
UKUPNO BODOVA (nastava+zav.ispit)	4	100

IV. TJEDNI PLAN NASTAVE

Predavanja

#	Tema
1	Introduction
2	Why Study Dress?
3	Origins and Functions of Dress
4	Conducting Research on Dress
5	Dress and Social Cognition (part 1)
6	Dress and Social Cognition (part 2)
7	1st colloquim – midterm exam
8	Dress and Impressions
9	Dress and Physical Appearance
10	Dress and Body Image (part 1)
11	Dress and Body Image (part 2)
12	Dress and Personality
13	Dress and the Self
14	2nd colloquim – midterm exam
15	Final lecture

Seminari

#	Tema
1	Defining seminar topics
2	Seminar presentation of the selected topic
3	Seminar presentation of the selected topic
4	Seminar presentation of the selected topic
5	Seminar presentation of the selected topic
6	Seminar presentation of the selected topic

7	1st colloquim – midterm exam
8	Seminar presentation of the selected topic
9	Seminar presentation of the selected topic
10	Seminar presentation of the selected topic
11	Seminar presentation of the selected topic
12	Seminar presentation of the selected topic
13	Seminar presentation of the selected topic
14	2nd colloquim – midterm exam
15	Final lecture