



HRVATSKO  
KATOLICKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detaljni izvedbeni plan

**Akadska godina:**

2025/2026

**Semestar:**

Zimski

**Studiji:**

Povijest (R) (izborni)  
Sestrinstvo (I) (izborni)  
Komunikologija (R)  
(izborni)  
Psihologija (R) (izborni)  
Sestrinstvo (R) (izborni)  
Sociologija (R) (izborni)  
Primaljstvo (R) (izborni)  
Primaljstvo (I) (izborni)

**Godina studija:**

1

## I. OSNOVNI PODACI O KOLEGIJU

**Naziv kolegija:** Catholic Church and Croatian Politics in 20th Century

**Kratica kolegija:** IZBP258

**ECTS bodovi:** 4

**Šifra kolegija:** 278813

**Preduvjeti za upis kolegija:** Nema

*Ukupno opterećenje kolegija*

**Vrsta nastave**

**Ukupno sati**

Predavanje

30

Seminar

15

**Mjesto i vrijeme održavanja nastave:** HKS – prema objavljenom rasporedu

## II. NASTAVNO OSOBLJE

*Nositelj kolegija*

**Ime i prezime:** Miškulin Ivica

**Akademski stupanj/naziv:**

**Izbor:** redoviti profesor

**Kontakt e-mail:**

[ivica.miskulin@unicath.hr](mailto:ivica.miskulin@unicath.hr)

**Telefon:**

**Konzultacije:** Prema objavljenom rasporedu

*Suradnici na kolegiju*

## III. DETALJNI PODACI O KOLEGIJU

**Jezik na kojem se nastava održava:** English

<b>Opis kolegija</b>	<p>The course deals with the activities of the Catholic Church in Croatia and the Croatian lands during the 20th century. The above implies the state, activity and position of the church hierarchy and believers during the existence of the Kingdom of Serbs, Croats and Slovenes, the Kingdom of Yugoslavia, the Independent State of Croatia, the Socialist Federal Republic of Yugoslavia and the Republic of Croatia. International aspects of the activities of the Catholic Church in Croatia and Croatian countries during the mentioned period will also be taken into account. The central emphasis of the course will be on political and social phenomena and occurrences.</p>	
<b>Očekivani ishodi učenja na razini kolegija</b>	<p>1. Master basic concepts from history of Catholic Church in Croatia during 20<sup>th</sup> Century; 2. Recognize fundamental processes and role of Catholic Church in political and social events during 20<sup>th</sup> Century; 3. Recognize the hierarchy of historical factors and explain the causality of historical processes; 4. Critically analyze and interpret sources and literature; 6. Write a clear and structured paper.</p>	
<i>Literatura</i>		
<b>Obavezna</b>	<p>Miroslav AKMADŽA, <i>The Catholic Church in Croatia 1945. – 1980.</i>, Zagreb - Slavonski Brod, 2013.; Jure KRISTO, <i>Century of the People and the Church. History of the Catholic Church in Croatia and Bosnia and Herzegovina in the 20th century</i>, Zagreb, 2019., (selected parts)</p>	
<b>Dopunska</b>	<p>Popis preporučene dodatne literature polaznici će dobiti sukladno temama seminarskog rada.</p>	
<i>Način ispitivanja i ocjenjivanja</i>		
<b>Polaze se DA</b>	<b>Isključivo kontinuirano praćenje nastave NE</b>	<b>Ulazi u prosjek DA</b>
<b>Preduvjeti za dobivanje potpisa i polaganje završnog ispita</b>	<ol style="list-style-type: none"> <li><b>Regular attendance at classes</b> – attendance of at least 70 % of classes according to the study program.</li> <li><b>Fully completed seminar obligations</b> - prepared and submitted assignments (seminar paper).</li> <li><b>Obtaining a minimum success rate of 35 % during classes within the assigned teaching activities</b> - achieved cumulatively.</li> </ol>	
<b>Način ocjenjivanja</b>	<p>Grade Scale:</p> <p><b>insufficient (1)</b> – 0 to 49.9%</p> <p><b>sufficient (2)</b> – 50–64.9%</p> <p><b>good (3)</b> – 65–79.9%</p> <p><b>very good (4)</b> – 80–89.9%</p> <p><b>excellent (5)</b> – 90% and above.</p> <p><b>a) Teaching activities:</b></p> <ol style="list-style-type: none"> <li>Seminar obligations – 20 % of the grade</li> <li>Midterm exam 1 – 25 % of the grade</li> <li>Midterm exam 2 – 25 % of the grade</li> </ol> <p><b>b) Final exam:</b></p> <ol style="list-style-type: none"> <li>Final exam – oral: 30 % of the grade (<i>to pass, it is necessary to solve at least 50% of the exam</i>)</li> </ol>	

**Način polaganja ispita**

1. **Teaching activities** (continuous knowledge assessment, midterm exams, seminar).

**Final exam** (oral).

**Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova**

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	1,2	0
Seminar Presentation	0,56	20
Midterm Exam	0,70	25
Midterm Exam	0,70	25
<b>Total in Class</b>	<b>3,16</b>	<b>70</b>
Final Exam	0,84	30
<b>TOTAL ECTS (Classes + Final Exam)</b>	<b>4</b>	<b>100</b>

**IV. TJEDNI PLAN NASTAVE**

*Predavanja*

#	Tema
1	Introductory lecture: explanation of the description and objective of the course.
2	Catholic Church and monarchist Yugoslavia 1 (1918.-1929.): political aspects
3	Catholic Church and monarchist Yugoslavia 2 (1918.-1929.): ideologies, programs and movements
4	Catholic Church and monarchist Yugoslavia 3 (1929.-1941.): in a dictatorship
5	Catholic Church and Second World War (1941.-1945): world perspectives
6	Catholic Church and Second World War (1941.-1945.): Croatian statehood
7	Midterm Exam 1
8	Catholic Church and Second World War (1941.-1945.): Serbs, communists, Germans, Jews and Croats
9	Between Scylla and Charybdis: Archbishop Alojzije Stepinac

10	Catholic Church and communist Yugoslavia (1945.-1990.): repression
11	Catholic Church and communist Yugoslavia (1945.-1990.): coexistence
12	Catholic Church and communist Yugoslavia (1945.-1990.): revenge
13	Midterm Exam 2
14	Catholic Church and the Homeland War
15	Catholic Church and democracy in Croatia
<i>Seminari</i>	
<b>#</b>	<b>Tema</b>
1	Introductory lecture: explanation of the description and objective of the course.
2	Catholic Church and yugoslavism
3	In political life
4	Society next door
5	Catholicism and nationalism
6	War hardships
7	Midterm Exam 1
8	Racism and Croatian Catholic bishops
9	Archbishop Alojzije Stepinac and Croatian chauvinism
10	Crimes in the name of revolution
11	Eastern views
12	In the opposition
13	Midterm Exam 2
14	How to be better
15	Adjustment problems