

Detaljni izvedbeni plan

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: National Movements in the Habsburg Monarchy

Kratica kolegija: IZBP253

Status kolegija: Obvezni

ECTS bodovi: 3

Šifra kolegija: 278808

Preduvjeti za upis kolegija: Nema

Ukupno opterećenje kolegija

Vrsta nastave	Ukupno sati
Predavanje	15
Seminar	15

Mjesto i vrijeme održavanja nastave: HKS – prema objavljenom rasporedu

II. NASTAVNO OSOBLJE

Nositelj kolegija

Ime i prezime: Babić Petra

Akademski stupanj/naziv: Izbor: naslovni docent

Kontakt e-mail:

Konzultacije: Prema objavljenom rasporedu

Suradnici na kolegiju

petra.babic@unicath.hr

III. DETALJNI PODACI O KOLEGIJU

Telefon:

Jezik na kojem se nastava održava: English

Opis kolegija	The course aims to introduce students to the developmen German nations of the Habsburg/Austro-Hungarian Mor Slovenes, Slovaks). Students will be introduced to the ma movement of individual nations in the "long 19th century will be placed on the broader social context and the impo Understanding of selected topics will be deepened throug paper. Through the use of relevant contemporary scientific literadiscussion, students will gain knowledge about all import movements in the Habsburg Monarchy and will become representatives.	narchy (Croatians, Hungarians, Czechs, Italians, in determinants of the development of the national r"; in addition to their political forces, the emphasis rtance of culture and art in national movements. It is preparation and presentation of a seminar enture, preparation of their own seminar paper and retant political and cultural processes of national
Očekivani ishodi učenja na razini kolegija	1. Recognize the basic processes and master fundamental in the 19th century; 2. Observe the cause-and-effect relationscientific literature and write a clear and structured seminates.	onships in these processes; 3. Collect professional and
Literatura		
Obavezna	Robin Harris, Croatia – A History, Zagreb: Školska knjiga, Hungary: Millennium in Central Europe, New York: Palgrathe Czechs and the Lands of the Bohemian Crown, Stanford: 1	ve Macmillan, 2002, selected chapters; Hugh Agnew,
Dopunska	Martin Clark, <i>The Italian Risorgimento</i> , London: Routledge <i>history of Slovakia</i> , Griffin, 2005, selected chapters; Oto Lut Frankfurt: Peter Lang, 2008, selected chapters.	-
Način ispitivanja i ocjenjiva	nja	
Polaže se DA	Isključivo kontinuirano praćenje nastave NE	Ulazi u prosjek DA
Preduvjeti za dobivanje potpisa i polaganje završnog ispita	 Regular attendance at classes – attendance of at least 70 % of classes according to the study program. Fully completed seminar obligations - prepared and submitted presentation, and accepted written version of the paper. Obtaining a minimum success rate of 35 % during classes within the assigned teaching activities - achieved cumulatively through seminar obligation and midterm exams. 	
Način polaganja ispita	 a) Teaching activities: a. Seminar obligations - 20 % of the grade b. Midterm exam 1 - 25 % of the grade c. Midterm exam 2 - 25 % of the grade b) Final exam: a. Final exam - 30 % of the grade (to pass, it is necessary to solve at least 50% of the exam) Oral exam - 30 %	
Način ocjenjivanja		

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	0,80	0
Seminar Paper	0,44	20
Midterm Exam	0,55	25
Midterm Exam	0,55	25
Total in Class	2,34	70
Final Exam	0,66	30
TOTAL ECTS (Classes + Final Exam)	3	100

Datumi kolokvija:

Datumi ispitnih rokova:

IV. TJEDNI PLAN NASTAVE

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Pr	eai	7770	mia

1 Cuavurja		
#	Tema	
1	Introductory lecture. Defining concepts and historical and geographical frameworks. Presentation of the work plan, defining seminar topics and literature.	
2	The National Question in the Habsburg Monarchy	
3	1. Croatia: Proto-national period and the Illyrian movement; political importance of language, political and cultural activities	
4	The revolutionary years of 1848/1849	
5	The National Movement in the Second Half of the 19th Century and the Croatian Question (Reflections in Politics, Science, Culture and Art)	
6	2. Hungary: "rediscovery" of Hungarianness - the importance of language and cultural institutions, the enlightening and modernizing activities of the aristocracy as an expression of patriotism	
7	Revolutionary 1848/1849 and the War of Independence; The Hungarian national movement and nationalism in the second half of the 19th century	
8	1st midterm exam	

9	3. Kingdom of Lombardy-Veneto: Revolution of 1848/1849 and Italian wars of Independence
10	4. Bohemia: Czech national movement in the first half of 19th century – formation of national identity, codification of the language and establishment of national cultural institutions
11	Czech national movement in the second part of the 19th century
12	5. National movements of smaller nations - Slovenes, Slovaks, Poles (in Galicia) and Romanians (in Transylvania)
13	6. The phenomenon of collective memory and the formation of national narrative
14	Arts and culture in the affirmation of national feelings; usage in political struggle
15	2nd midterm exam