



HRVATSKO  
KATOLIČKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detaljni izvedbeni plan

**Akademski godina:**

2025/2026

**Semestar:**

Ljetni

**Studij:**

Povijest (R) (izborni)

**Godina studija:**

1

## I. OSNOVNI PODACI O KOLEGIJU

**Naziv kolegija:** The Alka of Sinj

**Kratica kolegija:**

**Status kolegija:**

Obvezni

**ECTS bodovi:** 5

**Šifra kolegija:** 278810

**Preduvjeti za upis kolegija:** Nema

*Ukupno opterećenje kolegija*

**Vrsta nastave**

**Ukupno sati**

Predavanje

30

Seminar

15

**Mjesto i vrijeme održavanja nastave:** HKS - prema objavljenom rasporedu

## II. NASTAVNO OSOBLJE

*Nositelj kolegija*

**Ime i prezime:** Žižić Jakov

**Akademski stupanj/naziv:**

**Izbor:**

**Kontakt e-mail:**

[jakov.zizic@unicath.hr](mailto:jakov.zizic@unicath.hr)

**Telefon:**

**Konzultacije:** Prema objavljenom rasporedu

*Suradnici na kolegiju*

## III. DETALJNI PODACI O KOLEGIJU

**Jezik na kojem se nastava održava:** English

|  |   |                        |
|--|---|------------------------|
| <b>Opis kolegija</b>   | <p>The Alka of Sinj is a unique chivalric game that was founded in 1715 and has been performed regularly since the beginning of the 19th century. It originated from the miraculous and heroic defense of Sinj from the Ottoman invaders in 1715. The Alka is primarily tradition of the local population, and it is supposed to be held only in Sinj and with participants only from the Sinj region. The local population embraced Alka as a medium for preserving memory of the heroism and faith of their ancestors. Alka has transcended the boundaries of local festivity and become culturally and politically relevant manifestation at the national level. This course will acquaint students with the historical context of the foundation of Alka and its rules, participants and symbolics. It will explain the ties of Alka and Miraculous Lady of Sinj, cultural influences that shaped Alka and its role in legitimizing different polities.</p> |                        |
| <b>Očekivani ishodi učenja na razini kolegija</b>                  | <ol style="list-style-type: none"> <li>1. Master basic historiographical origins of the Alka of Sinj.</li> <li>2. Recognize fundamental processes that contributed to the existence of the Alka of Sinj.</li> <li>3. Distinguish processes of the cultural influences that shaped the Alka of Sinj.</li> <li>4. Write a clear and structured paper.</li> <li>5. Use modern information and communication technologies to evaluate proposals for innovations in Alka structure and Alka management.</li> </ol>   |                        |
| <i>Literatura</i>  |   |                        |
| <b>Obavezna</b>  | <p>Bobot, R. (ed.) (1987) <i>The Alka Tournament of Sinj</i>. Belgrade: Jugoslovenska revija.</p> <p>Žižić, J. (2023) <i>The Alka of Sinj</i>. Sinj: Viteško alkarsko društvo i Turistička zajednica Grada Sinja</p>  |                        |
| <b>Dopunska</b>  | <p>Erözden, M. O. (2013) "The practical limits of inventing traditions: the failed reinvention of the Sinjska Alka", <i>Nations and Nationalism</i>, 19(3), 475-492.</p> <p>Vlašić, A., Kovač, J. (2015) Elements of Ottoman legacy in the Alka of Sinj (Croatia). In: Temizer, A., Özcan, U. (eds.) <i>Balkanlar'da Osmanlı Mirası Ve Defter-i Hâkânî (507-528)</i>. Istanbul: Libra.</p> <p>Schauble, M. (2019) "Living history? Reenacting the past and promoting "tradition" in the Dalmatian hinterland", <i>Nationalities Papers</i>, 47(2), 198-216.</p>   |                        |
| <i>Način ispitivanja i ocjenjivanja</i>                            |   |                        |
| <b>Polaze se</b>   | <b>Isključivo kontinuirano praćenje nastave</b>   | <b>Ulazi u prosjek</b> |
| <b>Preduvjeti za dobivanje potpisa i polaganje završnog ispita</b> | <ol style="list-style-type: none"> <li>1. Regular attendance at classes – attendance of at least 70 % of classes according to the study program.</li> <li>2. Fully completed seminar obligations - prepared and submitted presentation, active participation, and independent work.</li> <li>3. Obtaining a minimum success rate of 35 % during classes within the assigned teaching activities - achieved cumulatively.</li> </ol>   |                        |

Grade Scale:  
insufficient (1) - 0 to 49.9%  
sufficient (2) - 50-64.9%  
good (3) - 65-79.9%  
very good (4) - 80-89.9%  
excellent (5) - 90% and above.

**Način polaganja ispita**

- a) Teaching activities:  
a) Seminar obligations - 30 % of the grade  
b) Midterm exam 1 - 20 % of the grade  
c) Midterm exam 2 - 20 % of the grade  
b) Final exam:  
a) Final exam - 30 % of the grade (to pass, it is necessary to solve at least 50% of the exam)  
Oral exam - 30 %

**Način ocjenjivanja**

1. Teaching activities (continuous knowledge assessment, midterm exams, seminar).
2. Final exam (oral).

**Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova**

|                                     |         |
|-------------------------------------|---------|
| Class Attendance                    | 1,2 0   |
| Seminar Presentation                | 0,57 15 |
| Seminar Paper                       | 0,57 15 |
| Colloquium-intermediate examination | 0,76 20 |
| Colloquium-intermediate examination | 0,76 20 |
| Total in Class                      | 3,86 70 |
| Final Exam                          | 1,14 30 |
| TOTAL ECTS                          |         |
| (Classes + Final Exam)              | 5 100   |

**Datumi kolokvija:**

**Datumi ispitnih rokova:**

**IV. TJEDNI PLAN NASTAVE**