



HRVATSKO
KATOLIČKO
SVEUČILIŠTE
ZAGREB
UNIVERSITAS
STUDIORUM
CATHOLICA
CROATICA
ZAGREBIA

Detaljni izvedbeni plan

Akademski godina: 2026/2027	Semestar: Ljetni
Studiji: Sestrinstvo (I) (izborni) Komunikologija - Interkulturalna komunikacija i novinarstvo (R) (izborni) Povijest (R) (izborni) Sestrinstvo (R) (izborni)	Godina studija: 1

I. OSNOVNI PODACI O KOLEGIJU

Naziv kolegija: Qualitative Interview and Arts Based Research

Kratice kolegija: IZBD250

ECTS bodovi: 6

Šifra kolegija: 251990

Preduvjeti za upis kolegija: Nema

Ukupno opterećenje kolegija

Vrsta nastave	Ukupno sati
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Predavanje	30
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Seminar	30
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Mjesto i vrijeme održavanja nastave: HKS - prema objavljenom rasporedu

II. NASTAVNO OSOBLJE

Nositelj kolegija

Ime i prezime: Brgles Miriam Mary

Akademski stupanj/naziv:

Izbor: docent

Kontakt e-mail:

miriam.brgles@unicath.hr

Telefon:

Konzultacije: Prema objavljenom rasporedu

Suradnici na kolegiju

Ime i prezime: Malešević Anamaria

Akademski stupanj/naziv:

Izbor: viši asistent

Kontakt e-mail:

anamaria.malesevic@unicath.hr

Telefon:

Konzultacije: Prema objavljenom rasporedu

III. DETALJNI PODACI O KOLEGIJU

Jezik na kojem se nastava održava: English

Opis kolegija

This course is designed to help young researchers develop qualitative interview and arts-based research projects and reflect on research ethics and challenges in a rapidly changing and digital environment/society. Through practical application, students will be empowered for research projects in the future. Course will offer a theoretical and practical background for conducting qualitative interview in social science research and will offer insights in the participatory arts-based research. The course highlights the importance of specifying a population of interest, an appropriate sampling strategy, and potential approaches to recruitment. It introduces the relationship between the researcher and participant and the practice of reflexivity. Finally, the course provides key examples to highlight the range of possibilities afforded by arts-based research in researching vulnerable social groups. In practical sense, students will learn that art is a form of (transferable) knowledge, which can offer empowerment and change.

Očekivani ishodi učenja na razini kolegija

1. Describe the theoretical background of qualitative interviewing and arts-based research.
2. Explain the researcher's role, reflexivity, and creativity.
3. Discuss ethical considerations and prepare an informed consent.
4. Design, define and prepare a topic list for an inquiry, an appropriate sampling strategy and an interview protocol.
5. Explain qualitative coding and analysis in general. 6. Present an written essay.

Literatura

Obavezna

- Flick, U. (Ed.), *The SAGE Handbook of Qualitative Research Design*. SAGE Publications Ltd. (Chapters: 2, 3, 17, 18, 19, 31, 57, 58, 60, 62)
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- Leburčić, A., Delin, S. Botica, I., and Barun, I. (2014). *Metodološki rječnik*. Redak.
- Malešević, A., Brgles, M. M., Tomičić, A., and Čartolovni, A. (2022). *Engaging critical thinking around future possibilities – health 4.0. and the scenario method* [Poster presentation]. European Congress of Qualitative Inquiry 2022, Belgium.
- Nairn, K., Showden, C. R., Sligo, J., Matthews, K. R., and Kidman, J. (2020): Consent requires a relationship: rethinking group consent and its timing in ethnographic research, *International Journal of Social Research Methodology*. URL: <https://doi.org/10.1080/13645579.2020.1760562>
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- Van der Vaart, G., van Hoven, B., and Huigen, P. P. (2018). Creative and Arts-Based Research Methods in Academic Research. Lessons from a Participatory Research Project in the Netherlands. *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research*, 19(2).
- Ward, J., and Shortt, H. (2020). (Eds.) *Using Arts-based Research Methods. Creative Approaches for*

Način ispitivanja i ocjenjivanja

Polaze se DA

Isključivo kontinuirano praćenje nastave NE

Ulazi u prosjek DA

Preduvjeti za dobivanje potpisa i polaganje završnog ispita

1. Class Attendance: mandatory 70% attendance is required;
2. Seminar Assignments: in-class presentation and seminar paper;

A minimum of 35% of the grade should be acquired through regular course activities: seminar assignments and two midterm exams

Način ocjenjivanja

Grading Scale:

Failure (1) – 0 do 49,9%

Satisfactory (2) – 50 do 64,9%

Good (3) – 65 do 79,9%

Very Good (4) – 80 do 89,9%

Excellent (5) – 90 do 100%

Final Grade Calculation:

1. a) In-class Activities – 70%
 - 1) Seminar Assignments – 30%
 - 2) Mid term 1 – 20%
 - 3) Mid term 2 – 20%
2. Final Exam – 30%

Način polaganja ispita

Final Exam (written)

Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.5	0
Samostalni rad	0.76	20
Kolokvij-međuispit	0.9	25
Kolokvij-međuispit	0.9	25
Ukupno tijekom nastave	4.06	70
Završni ispit	1.35	30
UKUPNO BODOVA (nastava+zav.ispit)	5.41	100

IV. TJEDNI PLAN NASTAVE