# Detaljni izvedbeni plan

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| **Akademska godina:**<br>2026/2027 | **Semestar:**<br>Zimski |
| **Godina studija:**<br>1 | **Studiji:**<br>Komunikologija (R) (izborni) (Prijediplomski)<br>Sestrinstvo (I) (izborni) (Prijediplomski)<br>Sestrinstvo (R) (izborni) (Prijediplomski)<br>Primaljstvo (R) (izborni) (Prijediplomski)<br>Primaljstvo (I) (izborni) (Prijediplomski) |

## I. OSNOVNI PODACI O KOLEGIJU

**Naziv kolegija:** Ethics and Science: Contemporary Ethical Issues

**Kratica kolegija:** IZBP226

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| **ECTS bodovi:** 4 | **Šifra kolegija:** 250429 |

**Preduvjeti za upis kolegija:** Nema

*Ukupno opterećenje kolegija*

| **Vrsta nastave** | **Ukupno sati** |
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| Predavanje | 30 |
| Seminar | 15 |

**Mjesto i vrijeme održavanja nastave:** HKS – prema objavljenom rasporedu

## II. NASTAVNO OSOBLJE

*Nositelj kolegija*

**Ime i prezime:** Ćurković Nimac Jasna

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| **Akademski stupanj/naziv:** | **Izbor:** redoviti profesor |
| **Kontakt e-mail:**<br>jasna.nimac@unicath.hr | **Telefon:** |

**Konzultacije:** Prema objavljenom rasporedu

*Suradnici na kolegiju*

## III. DETALJNI PODACI O KOLEGIJU

**Jezik na kojem se nastava održava:** English

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| **Opis kolegija** | It is a hands-on, problem-based course with occasional online involvement of experts from various fields during seminars. It focuses on the research of ethical challenges that appear in the modern world and the accompanying responses of recent scientific activities. Some challenges will focus on research findings and frequently repeated public misconceptions. Others will deal with the research process itself and society's efforts to self-regulate. The emphasis will be on current and controversial events and fundamental ethical principles. |
| **Očekivani ishodi učenja na razini kolegija** | 1. Analyze fundamental theories in ethics and reflect on ethical issues in science<br>2. Apply ethical theories to controversial issues that arise in science and the modern world<br>3. Critically evaluate various ethical issues |
| *Literatura* | |
| **Obavezna** | • D. Crane, (2016). The puzzle of the ethical fashion consumer: Implications for the future of the fashion system. *International Journal of Fashion Studies*. 3. 249-265.<br>• E. McCarthy, L. Lushombo, (2019) Rectifying Political Leadership Through a Just Peace Ethic, *Journal of Moral Theology*, Vol. 8, No. 2,122-139.<br>• J. Rueda, F. Lara. (2020). Virtual Reality and Empathy Enhancement: Ethical Aspects, *Frontiers in Robotics and AI*, 7 J. Shaw, (2019). Evil. The Science Behind Humand Dark Side, Penguin, Random House, Doubleday Canada, 164-189.<br>• M. Ienca, P. Haselager, (2016). Hacking the brain: brain–computer interfacing technology and the ethics of neurosecurity. *Ethics Inf Technol* 18, 117–129.<br>• M. N. MacDonald, J. P. O'Regan, (2013). The Ethics of Intercultural Communication, *Educational Philosophy and Theory*, 45:10.<br>• M. Shrivastava, M. Behari, (2015). Neuroethics: A moral Approach Towards Neuroscience Research, *Arch. Neuroschi*. (2)1, 19224.<br>• S. J. Fitzpatrick, et al. (2016). Religious perspectives on human suffering: Implications for medicine and bioethics. *Journal of Religion and Health*; 55:159–173.<br>• P. Zawadzki, (2023) The Ethics of Memory Modification: Personal Narratives, Relational Selves and Autonomy. *Neuroethics* 16, 6. |
| **Dopunska** | Boss, J. A. (2008). Ethics for Life, New York: McGraw Hill (odabrani djelovi)<br>Geisler, N. L., (2010). Christian Ethics: Contemporary Issues and Options, Baker Publishing Group, Grand Rapids,<br>Fabris A. (2018) Ethics of Information and Communication Technologies, Springer. |
| *Način ispitivanja i ocjenjivanja* | |

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| **Polaže se** DA | **Isključivo kontinuirano praćenje nastave** NE | **Ulazi u prosjek** DA |

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| **Preduvjeti za dobivanje potpisa i polaganje završnog ispita** | Students are expected to attend lectures, read the required reading in advance and participate in class activities, particularly discussions. Students should be active in pursuing the questions for discussion, searching the internet for information on unfamiliar ideas, and for interesting ethical cases in science for discussion in class. |

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| **Način ocjenjivanja** | Numerical gradation:<br>**Fail (1)** – 0 up to 49,9 %<br>**Pass (2)** – 50 up to 64,9 %<br>**Lower second (3)** – 65 up to 79,9 %<br>**Upper second (4)** – 80 up to 89,9 %<br>**First (5)** – 90 up to 100 %<br><br>Evaluation:<br>a) **Class activities** – 70 % of the grade<br>• mid-term exam – 50 %<br>• seminar presentation – 20 %<br><br>b) **Final exam** – 30 %<br>• final oral exam – 30 % |
| **Način polaganja ispita** | Course activities: Midterm Exam 1 (written essay), Midterm Exam 2 (written essay), Seminar (oral), Final Exam (oral) |
| **Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova** | |

## IV. TJEDNI PLAN NASTAVE

*Predavanja*

| # | Tema |
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| 1 | Ethics and science: understanding and humanizing the rules |
| 2 | Neuroethics: what does our brain say about our morality |
| 3 | Rethinking the evil: what's behind human dark side? |
| 4 | Ethical issues in trauma research: how can we live with wounds? |
| 5 | Ethics of suffering in the age of empowerment (euthanasia, abortion, transgender) |
| 6 | Virtual reality, online harm and empathy enhancement: can technology help us be more empathetic |
| 7 | Mid-term exam |
| 8 | Shaped by stories: the ethical power of storytelling and narratives (movie, literature) |
| 9 | Intercultural ethics: finding our way in a messy world |
| 10 | Questioning the morality of capitalism: moralizing capitalism or capitalizing on morality? |
| 11 | Information ethics and hacking the brain: brain–computer interfacing technology and the ethics of neurosecurity |
| 12 | The ethics of warfare and sustainable peace: is it ever morally right to kill? |
| 13 | Ethics of memory modulation technology and memory dampening: forgetting the unbearable |
| 14 | Ethical consumerism: who pays the price for our fashion and why should we care? |
| 15 | Mid-term exam |

*Seminari*

| # | Tema |
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| 1 | Discussion on the topic of the lecture using a short video |
| 2 | Discussion on the topic of the lecture with an invited guest |
| 3 | Discussion on the topic of the lecture using a short video |
| 4 | Discussion on the topic of the lecture with an invited guest |

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| 5 | Discussion on the topic of the lecture with an invited guest |
| 6 | Discussion on the topic of the lecture |
| 7 | Mid-term exam |
| 8 | Discussion on the topic of the lecture using fictional narratives |
| 9 | Discussion on the topic of the lecture with an invited guest |
| 10 | Discussion on the topic of the lecture with an invited guest |
| 11 | Discussion on the topic of the lecture with an invited guest |
| 12 | Discussion on the topic of the lecture with an invited guest |
| 13 | Discussion on the topic of the lecture using a short videos |
| 14 | Discussion on the topic of the lecture using the documentary |
| 15 | Mid-term exam |