



HRVATSKO  
KATOLIČKO  
SVEUČILIŠTE  
ZAGREB  
UNIVERSITAS  
STUDIORUM  
CATHOLICA  
CROATICA  
ZAGREBIA

# Detaljni izvedbeni plan

<b>Akadska godina:</b> 2026/2027	<b>Semestar:</b> Zimski
<b>Studiji:</b> Povijest (R) (izborni) Sestrinstvo (I) (izborni) Komunikologija (R) (izborni) Psihologija (R) (izborni) Sestrinstvo (R) (izborni) Sociologija (R) (izborni) Primaljstvo (R) (izborni) Primaljstvo (I) (izborni)	<b>Godina studija:</b> 1

## I. OSNOVNI PODACI O KOLEGIJU

**Naziv kolegija:** Dr. Ivan Merz - Selected Topics

**Kratice kolegija:** IZBP261

**ECTS bodovi:** 4

**Šifra kolegija:** 278817

**Preduvjeti za upis kolegija:** Nema

*Ukupno opterećenje kolegija*

Vrsta nastave	Ukupno sati
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Predavanje	30
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Seminar	15
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**Mjesto i vrijeme održavanja nastave:** HKS - prema objavljenom rasporedu

## II. NASTAVNO OSOBLJE

*Nositelj kolegija*

**Ime i prezime:** Kevo Mario

**Akademski stupanj/naziv:**

**Izbor:** izvanredni profesor

**Kontakt e-mail:**  
[mario.kevo@unicath.hr](mailto:mario.kevo@unicath.hr)

**Telefon:**

**Konzultacije:** Prema objavljenom rasporedu

*Suradnici na kolegiju*

**Ime i prezime:** Bilobrck Petar

**Akademski stupanj/naziv:**

**Izbor:** naslovni asistent

**Kontakt e-mail:**  
[pbilobrck@hrstud.hr](mailto:pbilobrck@hrstud.hr)

**Telefon:**

Konzultacije: Prema objavljenom rasporedu

### III. DETALJNI PODACI O KOLEGIJU

Jezik na kojem se nastava održava: English

#### Opis kolegija

The course presents the life and work of Dr. Ivan Merz within the historical and cultural context of the period from 1896 to 1928. It examines the impact of Merz's activities and ideas through the analysis of expanded interdisciplinary fields as factors of influence and significant changes in the cultural and social circumstances of the time. The methodology and structure of Merz's work are introduced, highlighting the multifaceted contributions achieved within his various areas of interest. By understanding and adopting new conclusions about the significance and influence of his contributions on the Croatian cultural corpus of the 20th century, students are enabled to situate Merz's impact within a broader European context.

#### Očekivani ishodi učenja na razini kolegija

1. Recognise and explain fundamental social and cultural processes of Croatian history at the beginning of 20th century, demonstrating an understanding of their historical significance;
2. Distinguish and critically evaluate the processes underlying the enduring tensions between Catholicism and modernism at the beginning of the 20th century, based on historiographic approaches and research;
3. Critically analyse and interpret primary and secondary sources, including academic and professional literature;
4. Write a clear and structured paper related to the topic;
5. Hold a clear and structured oral presentation related to the topic;
6. Adhere to ethical principles in work.

#### Literatura

#### Obavezna

1. I. Merz, „Diary 1914 – 1928“, Postulation for the Canonization of the Bl. Ivan Merz, Philosophical Faculty of the Society of Jesus, Glas Koncila, Zagreb, Croatia, 2014; <https://ivanmerz.hr/wp-content/uploads/2022/08/DIARY-SVE-ZA-WEB.pdf>;
2. I. Merz, “Put k suncu” (“The Way to the Sun”), Selected writings; Zagreb, Postulation of Ivan Merz, 1978.;
3. I. Merz, “Put k suncu” (“The Way to the Sun”), Selected texts of Ivan Merz; Zagreb, The Institute of Philosophy and Theology and Postulation for Beatification of Ivan Merz, 1993.;
4. D. Kniewald, “Ivan Merz – Život i djelovanje” (“Ivan Merz – Life and Work”), Zagreb, 1932.;
5. D. Kniewald, “Sluga Božji – Dr. Ivan Merz” (“The Servant of God – Dr. Ivan Merz”), the second edition, Zagreb, 1988.; Symposium on Ivan Merz in 1996 – works published in the periodical *Obnovljeni život* (“The Renewed Life”), no. 3 /4 , 1997.;
6. J. Vrbaneč, “Vitez Kristov Ivan Merz” (“Christ’s Knight Ivan Merz”), Zagreb, 1943.

#### Dopunska

<https://ivanmerz.hr/>

#### Način ispitivanja i ocjenjivanja

Polaze se DA

Isključivo kontinuirano praćenje nastave NE

Ulazi u prosjek DA

#### Preduvjeti za dobivanje potpisa i polaganje završnog ispita

1. **Regular attendance at classes** – attendance of at least 70 % of classes according to the study program.
2. **Fully completed seminar obligations** - prepared and submitted presentation, and accepted written version of the paper.
3. **Obtaining a minimum success rate of 35 % during classes within the assigned teaching activities** - achieved cumulatively through seminar obligation and midterm exams.

Grade Scale:

**insufficient (1)** – 0 to 49.9%

**sufficient (2)** – 50–64.9%

**good (3)** – 65–79.9%

**very good (4)** – 80–89.9%

**excellent (5)** – 90% and above.

#### Način ocjenjivanja

**a) Teaching activities:**

- a. Seminar obligations – 20 % of the grade
- b. Midterm exam 1 – 25 % of the grade
- c. Midterm exam 2 – 25 % of the grade

**b) Final exam:**

- a. **Final exam** – 30 % of the grade (*to pass, it is necessary to solve at least 50% of the exam*)

Oral exam – 30 %

#### Način polaganja ispita

- 1. **Teaching activities** (seminar; midterm exams).
- 2. **Final exam** (oral)

#### Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova

ACTIVITY TYPE	ECTS Student Workload Coefficient	GRADE PERCENTAGE (%)
Class Attendance	1,13	0
Seminar Presentation	0,57	20
Midterm Exam	0,72	25
Midterm Exam	0,72	25
<b>Total in Class</b>	<b>3,14</b>	<b>70</b>
Final Exam	0,86	30

TOTAL ECTS (Classes + Final Exam)	4	100
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#### IV. TJEDNI PLAN NASTAVE